BRYONY WOODS

LITERARY AGENCY

Frankfurt Rights Guide 2026

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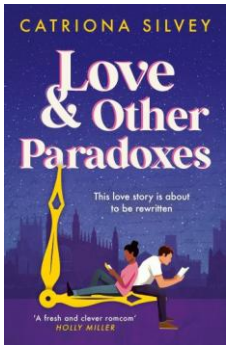
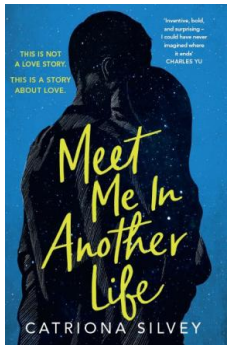
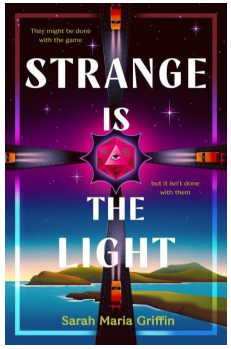
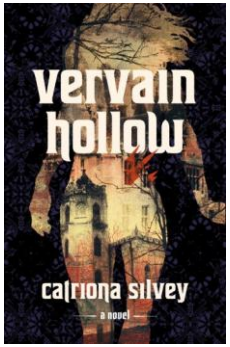
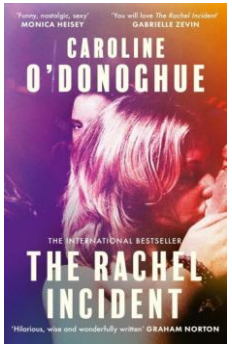
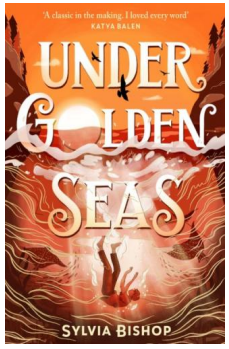


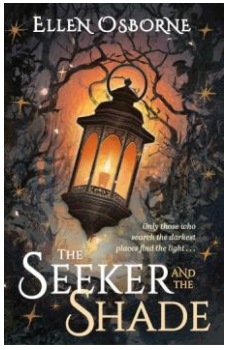


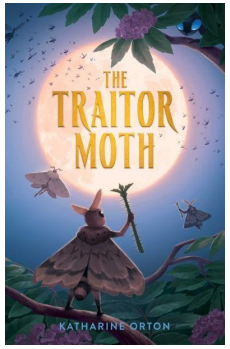


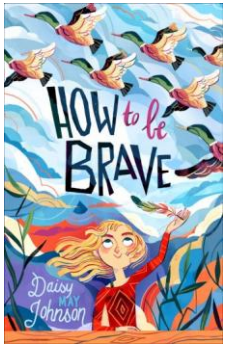


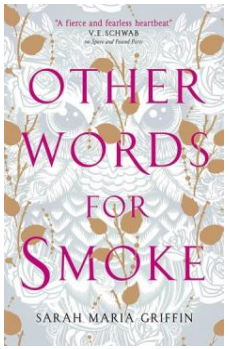


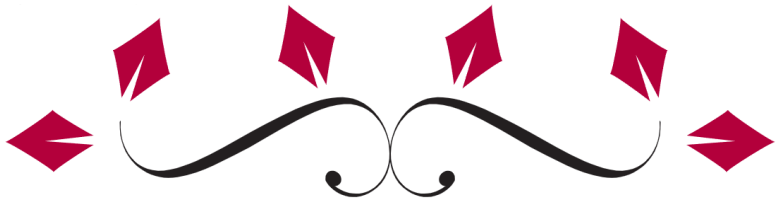












BRYONY WOODS

LITERARY AGENCY

ADULT FICTION

JEN COWNIE

Jen Cownie is an author, podcaster, brand strategist, and one half of the tarot reading duo Litwitchure.

She's the co-author of *Wild Card: Let the Tarot Tell Your Story* (Bluebird, Pan Macmillan, 2022). Jen appears as a regular guest (and resident Taylor Swift expert) on *Sentimental Garbage* with Caroline O'Donoghue, and co-hosts the popular spin-off *Continental Garbage*, with approximately 1.5 million downloads to date. She is based in London. *Old Tricks* is her debut novel.

OLD TRICKS

UK Publisher: Abacus (Spring 2028)

Genre: Contemporary Fiction

Rights Available: US, Translation, Film/TV

Deep in the forest, there is a house. The woman who lives there is a half remembered dream, haunting only the faintest corner of their minds. There is something about her, though – something they urgently need to remember…

Em, Rose, Charlie, Sora, Adam and Nick. They have a lot of catching up to do. The past decade has seen them drifting apart, while the tensions and secrets they've all been harbouring have been left to sink deep into the past.

Perhaps a weekend away is what they need, to reconnect and heal old wounds. But things go wrong almost straight away, and they find themselves in search of a new place to stay. That's when Em receives a message. None of them have spoken to Wyn in over a decade, but now she is offering them a place in her home, a place not found on any map.

Wyn isn't what she seems, and neither is the forest. Em knows she should be cautious. But as her friends are learning to fear the trees, Em is beginning to realise that the real danger has been closer to home all along.

Compelling and tenderly written, with a rich twist of dark magic at its heart, this is a powerful story of platonic love, toxic romance and the courage it takes to see the people around us for who and what they truly are. Perfect for fans of Caroline O'Donoghue and Emilia Hart.

Extract:

Wyn looked at Em again, expression unreadable. "Do you know how people really drown?"

"No," she answered.

"They do it silently. If you're drowning, you shut down. Your mind knows what's happening, it knows that you're in mortal danger, but your body freezes up. It can't move at all: certainly not to splash or to call for aid, or to wave a hand."

Wyn's large eyes fixed on Em, unblinking, green and depthless, no light reflecting in them. "People who are drowning are motionless, just bobbing there, mouth and nose dipping in and out of the water. They stare, though, if there's anyone close enough by to see them. Often enough, people end up looking on the ones they love drown right in front of them, sometimes making eye contact the whole way."

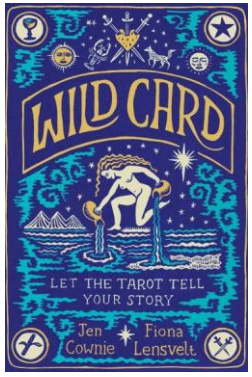
Em swallowed. Her breath was shallow in her chest. She didn't know if she could speak, but she found her voice: dry and quiet as a whisper.

"So how do you know? What do you do?"

"You've got to watch carefully," Wyn replied. "If you notice someone going still and quiet, you ask if they're alright. And if they don't answer you, it's not because they're fine - it's because they can't answer. That's when you have to help them. Otherwise, they just can just go under, silent as anything."

Wyn's eyes stayed locked on Em's, huge and serious. It felt like a searchlight on a dark night, almost blinding in its intensity. She couldn't look away, couldn't say anything, could only shiver as the words lodged somewhere in her chest, somewhere near her bruised, secretive heart.

Also by Jen Cownie:



"A beautiful, playful, intriguing book."
- Nina Stibbe."

"A tarot reading guide for people who aren't wholly sure that they are witchy enough to be into tarot. **It's just the right balance of cosmic mystery and straight talking sense**."
- Caroline O'Donoghue

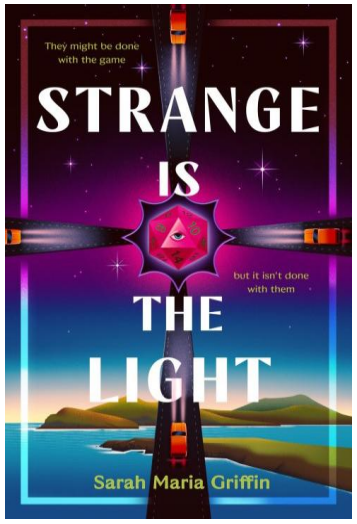
SARAH MARIA GRIFFIN

Shortlisted for Author of the Year at the Irish Book Awards 2025 and recent Writer Fellow at Trinity College Dublin, Sarah Maria Griffin is the author of the bestselling lyrical horror novel *Eat The Ones You Love* (Tor US/Titan UK 2025), the horror novel *Strange Is The Light* (Tor/Titan 2026) and the Irish Book Award winning YA novel *Other Words For Smoke*.

Sarah writes about videogames for *The Guardian,* and her nonfiction has appeared in *The Irish Times, The Winter Papers,* and *The Stinging Fly,* amongst other places.

STRANGE IS THE LIGHT

US Publisher: Tor (US), September 2026
Genre: Horror
Rights Sold: UK/Ireland (Titan)



A childhood game of wild imagination takes a frightening turn in this dark, strange, moving tale of intense friendship, tangled secrets and betrayal from the acclaimed author of *Eat the Ones You Love*, one of the Sunday Times's Top Ten Irish Books of 2025.

For Daphne McSharry, Valentia Island was a place of joyful childhood holidays: independence, adventure and playing with her beloved friends, Ronan, Leonie and Finn. They returned to one game of their own making year after year, and let their imaginations roam free. But when the game is stolen from them by an outsider, it becomes something dark and strange, forcing Daphne to make a choice with a terrible cost. When tragedy brings her back to the island years later, she and her friends finally have to face the consequences of what she did.

Daphne never took her final turn... And there is a debt that must be paid.

Extract:

Ronan Quaid was almost forty and running out of skin.

He lay on his back on a long, black table, arm outstretched onto a metal and leather support designed very specifically for holding up any appendage that might want tattooing. There was cling film everywhere, and the chemical reek of disinfectant was distinctly reassuring to Ronan's best friend, Daphne McSharry, who sat waiting in a state of forced calm, staring into her phone.

They had to get on the road in the next hour if they wanted to hit the island before nightfall.

It was a hard day, and was going to be a worse day tomorrow, which was why Daphne hadn't protested Ronan's choice of moment to acquire a new tattoo, something small in one of the rare remaining archipelagos of unillustrated skin he had left. Once he was done, they were going to get into her car and drive for four hours, through the Ring of Kerry and eventually over the long wooden bridge, back to the island of their youth.

They'd get up first thing for the funeral, and go hand in hand through the whole day, staring down the barrel of the past.

Daphne thought about what waited at the end—two eyes, vast in a dark sky, winking like opals.

Praise for Sarah Maria Griffin:

"This **poignant and original** examination of desire and decay is **a stunner**." - *Publisher's Weekly, starred review*

"The **ultimate complex relationship story**, this horrific tale is infused with humor and wit via Griffin's prose." - *Library Journal (starred review)*

"Eat the Ones You Love is **a must-read**. Both literary and accessible, dark and darkly humorous, **Griffin has struck gold here**." - *The Michigan Daily*

"**Deliciously strange, delightfully wicked**." - *V. E. Schwab*

"**I devoured it**." - *Olivie Blake, NYT bestselling author of The Atlas Six*

"**A masterpiece**. Griffin's voice is absolutely singular; scalpel-sharp and deeply lyrical, **every word unexpected and yet precise**." - *Laura Steven*

EVERYTHING NOT SAVED

UK Publisher: W&N, Spring 2028
Genre: Literary Fiction
Rights Available: US, Film/TV, (Translation via Publisher)

Orla Birch is devastated to hear of the death of her favourite game designer, Sly Reed. Still reeling from the recent loss of her job and facing financial ruin, she attends a memorial exhibition for Sly, where she receives an intriguing offer. Among Sly's body of work is a lost game: one he designed but mysteriously destroyed before it could be released. Only one copy is known to still exist, but it was lost years ago.

If Orla can track it down, all of her financial problems might be solved. And her former flame Georgie, whose fame as a popular YouTuber has skyrocketed in the years since they last met, is willing to help her find it.

But finding this game means more to Orla than just the financial security it promises. There are many layers to the mystery of why the game was written, and why it was never released. And it soon becomes obvious that Orla and Georgie aren't the only ones looking for it.

From the acclaimed author of *Eat The Ones You Love* and *Other Words for Smoke*, *Everything Not Saved* is a beautiful contemporary novel about grief, desire, fandom and the way that stories in all forms can connect us to the things we love, and those we've lost.

"Everything Not Saved is a **wildly original and beautifully-written novel**...This is a book for gamers and non-gamers, **for anyone who has feared life is passing them by, and for anyone afraid of what they truly desire.**"

- Alexa von Hirschberg, Publishing Director

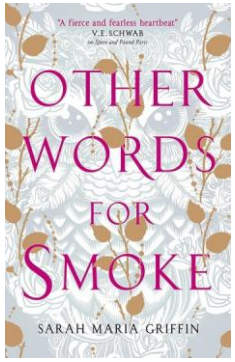
Extract:

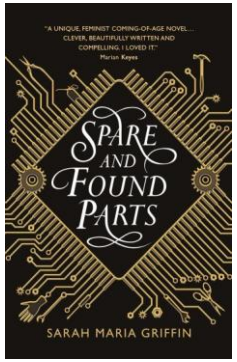
She migrated towards an empty glass case, lit by a single fallen spotlight, with a set of pictures on the wall and a short abstract hanging beside it. She walked to it, drawn, knowing that what she really wanted wasn't there, but curious to see what they'd meant by including the empty space where it belonged.

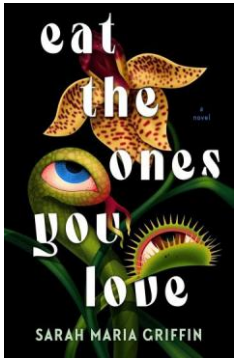
Project Murmur. Well. The lack thereof. Sly Reed's missing masterpiece.

Orla had watched every video available on Murmur, lurked the forums dedicated to – unsuccessfully - tracking down any copies that existed. It didn't really exist, she knew that. Not in the way she wanted it to. It had been the project that Sly had worked on between Might Ridge and Legend Eater – he'd abandoned it for Legend Eater, technically. It had been announced, though no release date was ever published, let alone met. It was even shown at E3 – that's where the photographs on the wall were from. Images on a screen, beyond a crowd. Black and white lettering bold and blocky, the word Murmur. *It would have been one of the last Nintendo 64 games, so any copies of it that had existed lived on fickle, now ancient cartridges. It was testament to the mystery behind the game that even MODAM couldn't source a copy. The original surviving founders of Red Blue were in the museum themselves, and there was no Murmur. There might have been ten copies, once. Now there were none, and Orla stood in front of the none as though it were a weeping Virgin Mary, a piece of the moon.*

Also by Sarah Maria Griffin:







"Fierce and fearless."
-
V.E. Schwab

CATRIONA SILVEY

Catriona Silvey grew up in Scotland and now lives in Edinburgh. Her short stories have been performed at the Edinburgh International Book Festival and shortlisted for the Bridport Prize.

Her debut novel, *Meet Me In Another Life*, was published to rave reviews in 2021. Her second novel, *Love and Other Paradoxes*, followed in 2025. *Vervain Hollow*, her third novel, marks an exciting new direction, and will be followed by a fourth, *To The End of the World*, in 2027.

TO THE END OF THE WORLD

US Publisher: Union Square, Hachette (North America)
Genre: Science Fiction
Status: UK submission due November 2026

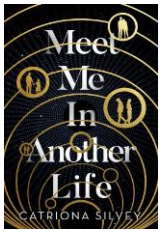
A man and a woman drive west across America, running from something they can't outrun. She calls him Chung; he calls her Palmer. They stop only at anonymous motels, flee at the first news bulletin, and swing between tenderness and a brittle, unbearable silence. Behind them, an industrial accident at the secretive company where they once worked is turning the land into a deadly, spreading exclusion zone.

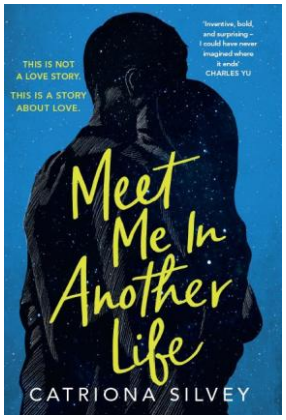
As their journey unspools, so does the truth. Chung and Palmer weren't bystanders. In a startup built on draconian rules, ferocious ambition, and a force closer to magic than technology, their forbidden attraction curdled into a game of one-upmanship that escalated, step by step, toward catastrophe. With the rage of the world turning on them and the end drawing near, they must decide whether to face justice or seize what fragile happiness remains.

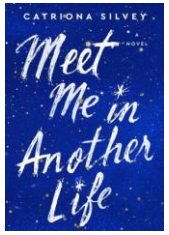
And in a half-ruined world, the most terrifying possibility of all might be survival.

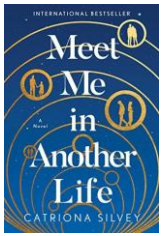
To the End of the World is a science fiction novel about ambition, complicity, and love as an act of mutual destruction.

MEET ME IN ANOTHER LIFE







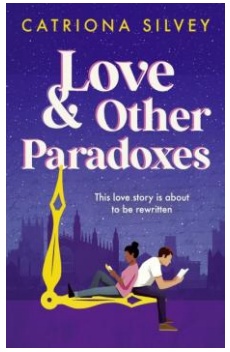


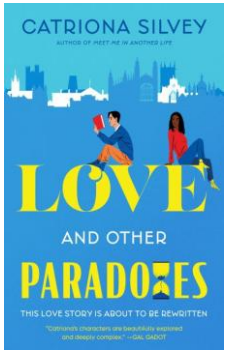
****No. 2 WATERSTONES BESTSELLER****
****SUNDAY TIMES TOP 20 BESTSELLER****
****INDY NEXT PICK SUMMER 2022****

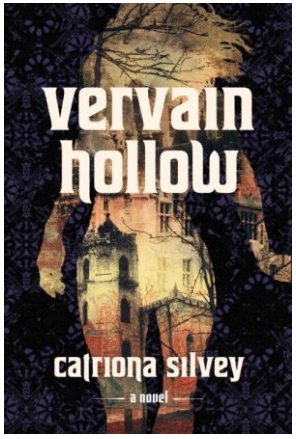
"A **remarkable debut**, haunting, genre-transcending." - *Stephen Baxter*

LOVE AND OTHER PARADOXES

"This **fresh, fascinating** take on love in the time of time travel would be **a hit in any timeline**."
— Kirkus (starred review)







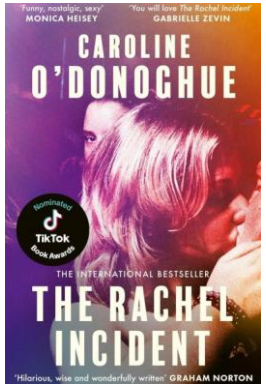
VERVAIN HOLLOW

"A **dark and mind-bending** tale ... a **brilliantly-paced** gothic cult horror."
- Marianne Gordon

"**Profoundly unsettling**."
- Sunyi Dean

CAROLINE O'DONOGHUE

Caroline O'Donoghue is a *New York Times* bestselling author, screenwriter and host of the hugely popular and award-winning podcast Sentimental Garbage. She has written three novels for adults: *Promising Young Women*, which was shortlisted for the AN Post Irish Book Awards, *Scenes of a Graphic Nature*, which was longlisted for the Ondaatje Prize, and the international bestseller *The Rachel Incident*. She is also the author of the *New York Times* bestselling YA series, *All Our Hidden Gifts*. She was named one of Ireland's '30 under 30' most exciting artists by the *Sunday Times*. Her novels have received rave reviews and have been published in 26 languages to date.



THE RACHEL INCIDENT

UK Publisher: Virago (UK & Comm, ex. Canada), June 2023. TV Adaptation airing Spring 2027

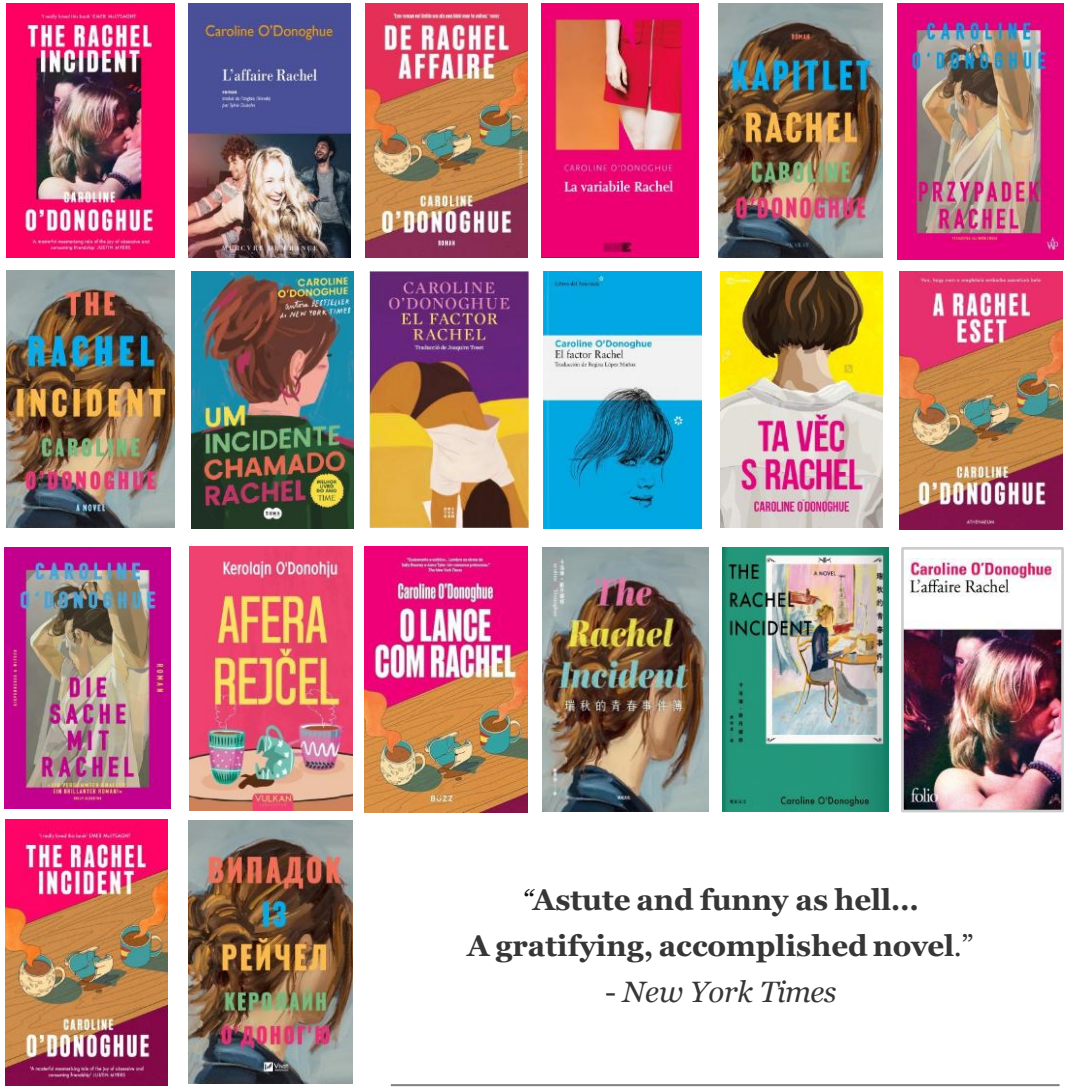
Genre: Literary/Commercial Fiction

Rights Sold: US/Canada (Knopf), Brazil (Buzz Editora), Catalan (Ara Llibres), Croatia (Fokus), Czech (Grada), Dutch (Ambo Anthos), French (Mercure de France), German (KiWi), Hungarian (Athenaeum), Italian (NN Editore), Lithuanian (Alma Littera), Polish (Poznańskie), Portuguese (PRH), Romanian (Librex Media), Russian (Eksmo), Serbian (Vulkan), Spanish (Libros del Asteroide), Swedish (Historiska Media), Taiwan (Delight Press), Ukrainian (Vivat), UK Audio (W F Howes), Film/TV (Universal / Page Boy / Element / Channel 4)

*****Soon to be a major TV series*****

The Rachel Incident is an all-consuming love story. But it's not the one you're expecting. It's unconventional and messy. It's young and foolish. It's about losing and finding yourself. But it is always about love.

When Rachel falls in love with her married professor, Dr Byrne, her best friend James helps her devise a plan to seduce him. But what begins as a harmless crush soon pushes their friendship to its limits. Over the course of a year they will find their lives ever more entwined with the Byrnes' and be faced with impossible choices and a lie that can't be taken back...



"Astute and funny as hell...
A gratifying, accomplished novel."
- New York Times

Also by Caroline O'Donoghue:

BRYONY WOODS

LITERARY AGENCY

CHILDREN'S AND YA FICTION

CAROLINE O'DONOGHUE

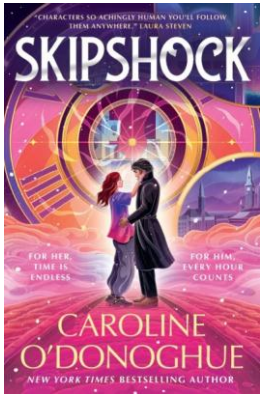
Caroline O'Donoghue is a *New York Times* bestselling author, screenwriter, journalist and award-wining podcaster.

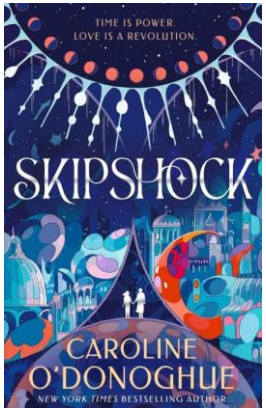
Her novels have so far been published in 26 languages.

Skipshock, the first in a duology, is her groundbreaking new YA novel, with the sequel coming soon.

SKIPSHOCK

UK Publisher: Walker (WAL), June 2025
Age Group: 13+
Rights Sold: US (Candlewick), Brazil (VR Editoras), Bulgarian (Pro Book), French (Auzou), German (Fischer), Italian (Salani), Japanese (Tokyo Sogensha), Spanish (Duomo), Turkish (Timas), Ukrainian (The Old Lion), UK Audio (W F Howes), US Audio (Listening Library), Film/TV (Under Option)





Shortlisted for the Books Are My Bag Awards
Shortlisted for the Irish Book Awards
Shortlisted for the Children's Books Ireland Awards
Shortlisted for the YA Book Prize 2026

Margo and Moon were on two different trains, in two different worlds. They never should have met – but they did. And now they are out of time.

Margo is on a train when she slips into another dimension, from a 24-hour day to one that begins and ends in just six hours. From a stranger – a travelling salesman named Moon – she learns that New Davia is part of a vast series of connected worlds, all scarred by uprisings, travel bans and world sealings. Power is determined by time: who has it, who doesn't.

Can Margo find a way to get back home – or will she choose to stay in a world where her youth is slipping away faster than ever before, but where she may have found the only person with whom she would choose to spend eternity?

"Caroline O'Donoghue is one of our very best writers; wildly inventive, shockingly smart, with characters so fresh and achingly human you'll follow them anywhere"
– Laura Steven

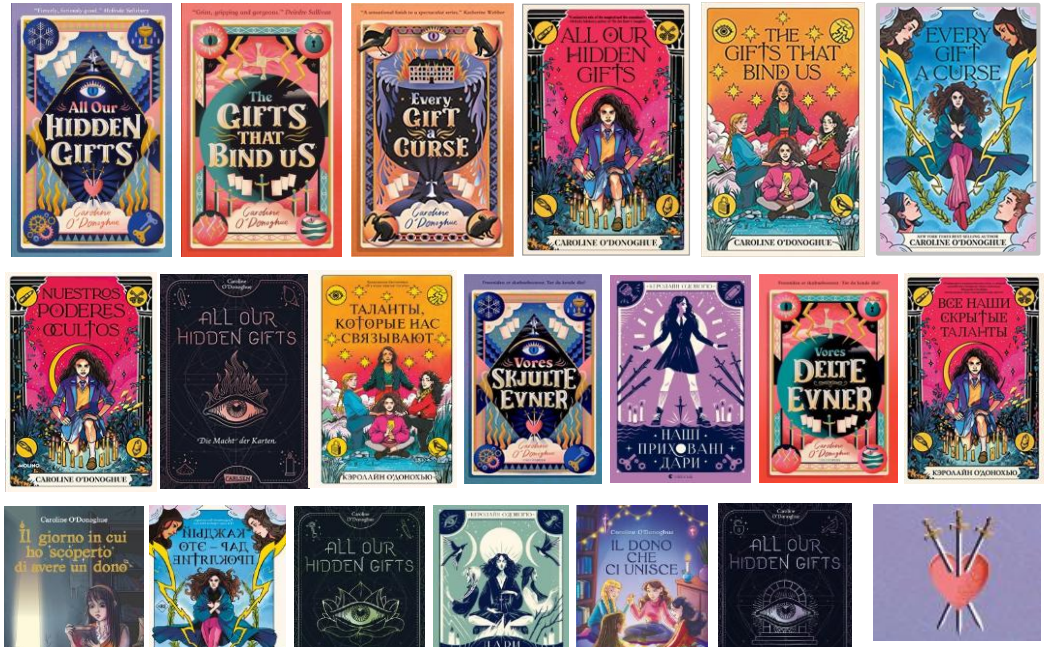
THE GIFTS SERIES

UK Publisher: Walker (WAL), May 2021
Age Group: 13+
Rights Sold: US (Walker), Czech (Euromedia), Danish (Carlsen), French (Seuil), German (Carlsen), Greek (Patakis), Italian (Garzanti), Polish (Wydawnictwo Jaguar), Romanian (Epica), Russian (Eksmo), Sinhalese (Dedunna), Slovak (IKAR), Spanish (RBA Libros), Ukrainian (The Old Lion), Audio (W F Howes)
Rights Available: Dramatisation (Translation via Publisher)

"Fiercely, furiously good."
- Melinda Salisbury

"This YA debut knocked me sideways...[it] feels like a book that should always have existed."
- Kiran Millwood Hargrave

****New York Times* Bestseller****

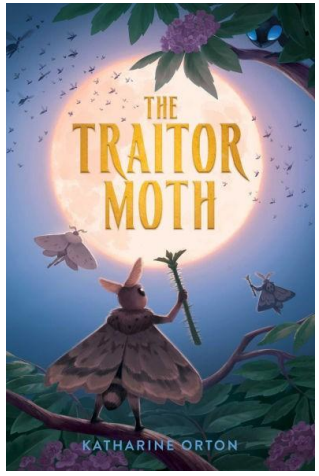


KATHARINE ORTON

Katharine Orton is a writer of magical middle-grade fiction who became a client at BWLA after meeting Bryony Woods as part of the WoMentoring Project.

Nevertell, her first novel, was published by Walker Books in 2019 to overwhelmingly positive reviews. Her second novel, *Glassheart,* followed in 2020, and a third, *Mountainfell*, in November 2022. Her fourth novel, *The Traitor Moth*, was published by Simon & Schuster in 2026 and is the first in the Moon Realm series.

THE TRAITOR MOTH



US Publisher: Simon & Schuster (North America), April 2026

Age Group: 9+
Rights Available: UK, Translation, Dramatisation

Trust your dreams, and follow the stars...

Catclaw, a young moth prone to mishaps and flights of fancy, dreams that one day he will have the gift of prophecy, just like his Dreamkin ancestors.

But many moons ago the Dreamkins were exiled from the other noble moth clans, their gifts of prophecy stripped from them as punishment for a crime too awful to even speak of. No Dreamkin has received a prophecy in generations. So when Catclaw receives a vision telling him that all the moth clans are in terrible danger, he's branded a liar and a traitor.

Facing exile from the only clan he's ever known, he sets out alone on the long and treacherous journey back to Adeia's Kingdom, the home of the other clans, to warn them. But there is more to the clans' history than Catclaw ever knew, and the closer he gets to them, the more the danger grows. His visions can only tell him part of the story.

And who would ever believe the word of a traitor?

"Surprising twists and **nonstop action**" - *School Library Journal*

"A **heroic epic** that's sure to thrill" - *Kirkus*

THE LOST CLAN

US Publisher: Simon & Schuster (North America), March 2027

Age Group: 9+
Rights Available: UK, Translation, Dramatisation

After narrowly saving the Moon Realm, Catclaw is beginning to grow into his long-dormant Dreamkin powers, but his new visions are darker than ever. When a catastrophic storm tears through the realm and an ancient prophecy surfaces, Catclaw's visions hint at the missing Starkin clan being the key to preventing an even greater disaster.

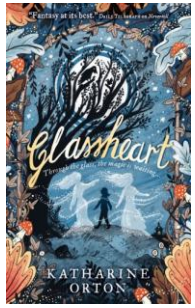
Catclaw sets off into the perilous wilds with his friends Frog and the stoic Gravekin, Lake, to find the missing Starkins and conquer the three trials outlined in the prophecy. But their journey is far from easy, and they are soon caught within a mysterious hidden refuge haunted by shadow spirits with unclear motives.

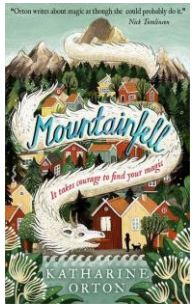
With the future of the realm resting on his shoulders, Catclaw must confront the terrifying possibility that these trials are undefeatable and that his visions might not be warnings...they might be destiny.

Coming Soon:

Book 3 in the Moon Realm series

Also by Katharine Orton:



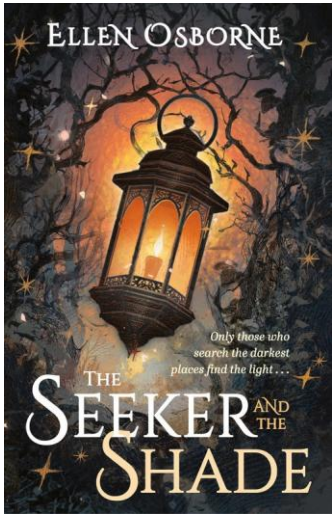


"This is **fantasy at its glutinous best**."
- The Daily Telegraph, Books of the Year

ELLEN OSBORNE

Ellen grew up in Sheffield on the border of the Peak District and still misses the moors. As a child, she spent a lot of time writing long, rambling stories, which somehow over the years have evolved into proper books. These days she lives in Bristol with her young family and you can find her writing around the edges of life.

In 2024, Ellen was the winner of the Guppy Prize for YA with her debut novel *The Seeker and The Shade*, which Guppy published in 2026.



THE SEEKER AND THE SHADE

UK Publisher: Guppy Books (WAL), May 2026
Age Group: 13+
Rights Sold: Russian (Azbooka), Slovak (Fortuna Libri)
Rights Available: Dramatisation, Audio (Translation via Publisher)

Inexperienced but determined, Connie is desperate to become a caster to save her village from the deadly Shade.

Arrogant and privileged, Jasper is everything she detests, and he has no time for a no-hoper like her.

At Blackwood, the fortress in the heart of the Shade where all would-be casters go to train, Connie and Jasper must put aside their mutual dislike and learn together to light the oath lamps that hold back the deadly darkness. Could the undeniable connection that flickers between them become an unbreakable bond? Their lives depend on it, for the vows are failing, the Shade is advancing and only those with the strongest conviction will survive.

Extract:

The lights held the darkness back.

Never had Connie felt more grateful for them. She huddled on the bench of the jolting truck with a dozen others, and each time they came to another of those blazing oath lanterns, their tight, anxious faces gleamed with gold and relief shuddered through them.

The space between the lanterns was the unbearable part. That moment where the glow fell away – not quite full darkness, but on the shadowy edges, right before the next one – that was what made Connie's stomach flip cold. Like falling, every single time.

At one point, she made the mistake of turning to look through the greasy glass at the passing forest. The trees were spidery outlines, twisted and fossilised, and beyond them gaped deep, obsidian black. She jerked her head back, panic scalding her.

Best not to think too much about what they were driving through. Connie knew all too well the exact moment that natural shadows turned more sinister.

'You OK?' said the boy on her left.

'Yeah, I've just-,' she broke off. I've just never been this far inside the shade before.

'This **edgy romantasy debut** sees an unlikely duo fight for life and light through deathly darkness.'— *Lovereading4kids*

'A tense, twisty, gripping and memorable enemies-to-lovers romantasy'— *The School Reading List*

'A page-turning fantasy debut'— *The School Librarian*

The Seeker and the Shade is an **astonishingly assured tale**, combining a slow-burn, enemies to lovers romance with a **sophisticated dystopian adventure**;
I couldn't bear to put it down.'
—*The Bookshelf*

ROSIE FLETCHER

Rosie Fletcher is a writer, broadcaster and yarn shop owner. In her former life as a commentator, she was a regular writer for the New Statesman, and appeared on BBC Radio 4's Front Row and The Film Programme. She wrote several episodes for the podcast sitcom Wooden Overcoats.

Rosie has an MA in Children's Literature from Goldsmiths, University of London but accidentally opened a yarn shop instead of doing anything with it straight away. *You Will Be Able To Knit By The End Of This Book*, her beginners' knitting book, was published by Ilex in 2020.

THE FRIENDS FOREVER KNITTING CLUB

Status: Submission due October 2026
Age Group: Upper MG/Tween
Rights Available: All

Len is nervous to be starting school again, having missed a year due to illness. Her former friends have all moved on, and the idea of making new friends is daunting.

So Len resolves to find others who share her passion for knitting, and the Friends Forever Knitting Club is born. There she meets stubborn Daisy, fearless Inna and Dylan, who is arty and kind. Len thinks she may have found somewhere she belongs at last. And Len has begun her most challenging knitting project yet—a jumper that she knows will give her the confidence she needs, if she can finish it in time to wear to the end of term party.

But things quickly become overwhelming. Still recovering from her illness and dealing with unkind comments from other girls, it all becomes too daunting and Len stops coming to school, her unfinished jumper abandoned. Can the Friends Forever Knitting Club come together to help?

A gorgeous new series for fans of *The Babysitter's Club* or *The Sisterhood of the Travelling Pants*, which comes complete with knitting patterns so that readers can knit along with the club!

Extract:

Eleanor, Len to a chosen few, had done two months at Spring Hill High School before she got ill. While everyone else in her year had been making friends, joining clubs, and learning maths that they would never apply to their adult lives, she had been at home. She had been in bed at the start, and then moved to the sofa, and eventually the cluttered garden. Mum had worked from home and Dad had called in every day from the States - he had his morning coffee while she drank an afternoon cup of tea. Len was pretty sure she had watched all the television ever produced and a good chunk of the movies too. She had slept. When she didn't need to sleep, she rested. When she didn't need to rest, she knitted.

The knitting had been by accident. There are only so many ways to occupy your days when getting to the front gate seemed like a marathon.

"I guess that's it," said Mum. "We've exhausted the human experience. It's only knitting or watching paint dry left."

"Sounds like the same thing," said Len. "Anyway, can you even knit? I've never seen you knit."

"You've never seen me bake a wedding cake, I did that."

"Mum. You're divorced."

"Not over the quality of the cake." Len's mum's eyebrow raised in the way that said that Len was very close to crossing a line. "I used to knit when I was a student. I made several quite ugly scarves."

"Is it really that or the paint?"

It turned out that Claire didn't actually really know how to knit or at least not how to teach Len, but with a combination of helpful videos, a beginners' book, and calls to Len's grandma, Len learnt to knit.

And Len loved to knit.

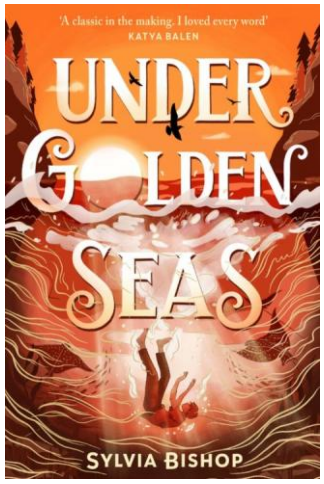
Also by Rosie Fletcher:

From your first stitch to your own complete clothing & homeware projects, this book will guide you from novice to pro.

SYLVIA BISHOP

Sylvia Bishop is the acclaimed author of nine novels for young and middle-grade readers, as well as *On Silver Tides* and *Under Golden Seas,* her first novels for a YA readership.

Her books have so far been published in 18 languages.



UNDER GOLDEN SEAS

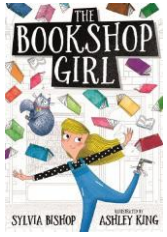
UK Publisher: Andersen (WAL), May 2025
Age Group: 12+
Rights Available: Dramatisation (Translation/Audio via Publisher)

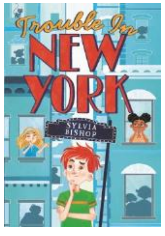
The beautiful, immersive sequel to the acclaimed fantasy, *On Silver Tides*.

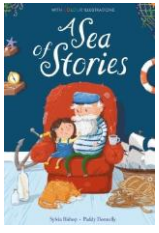
Dylan was born with two spirits: human and monster. When he and his family dive underwater, they become wyrms, monstrous creatures of myth and legend, the secretive guardians of the seas. Yet Dylan hates his second spirit, and fears he will hurt innocent people.

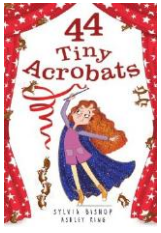
With his family away on a mission to quell a rising danger in a distant ocean, Dylan takes his chance to rid himself of his monstrous side for good. But things go awry, and Dylan is left half-changed, and pursued by an even greater threat. Worse, his family need his help. Dylan must set sail to save them, deciding as he goes who he can trust – and ultimately choose what he truly wishes to be.

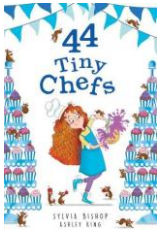
ON SILVER TIDES and UNDER GOLDEN SEAS are stunning and beautifully written fantasy novels, perfect for fans of Frances Hardinge, Melinda Salisbury, or Diana Wynne Jones.











Praise for ON SILVER TIDES:

*****Longlisted for the Carnegie Medal*****

"[ON SILVER TIDES] has the **timeless power and craftsmanship of a classic.**" - *Nicolette Jones, The Sunday Times, Book of the Week*

"A shimmering, stark, original novel, **richly characterised and unforgettably atmospheric.**" *— Guardian*

"A timely environmental message underpins this beautifully written adventure... **Broodingly atmospheric, this is a richly imagined world.**" *— Daily Mail*

"A haunting, lyrical fable ... **Beautiful and thought-provoking.**" *— Irish Times*

"This book is a gift of rare imagination and luminous writing. I haven't read something so original and immersive in a long time. **On Silver Tides is a classic in the making and I loved every word.**"- *Katya Balen*

"**I loved this book so much.** It feels like a contemporary classic." - *Alice Winn*

"**A brilliant fantasy** with old folklore and mythological monsters woven into the narrative. Fans of Frances Hardinge and Katherine Rundell's Impossible Creatures will adore On Silver Tides... this **future classic** will appeal to fantasy fans from upper middle-grade readers right through to adults." - *Charlotte Eyre, The Bookseller. Selected as February's Book of the Month*

Praise for Sylvia Bishop:

"This **captivating and enchanting** tale filled me with joy." - *TES*

"An **absolute gem of a book**, perfectly pitched for the MG reader. **Highly recommended**. And then some." - *The Bookbag*

"**A delight** from start to finish." - *Booktrust*