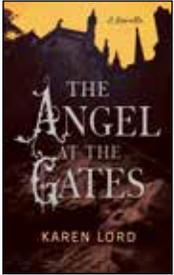


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London Book Fair 2026—Rights List

FICTION



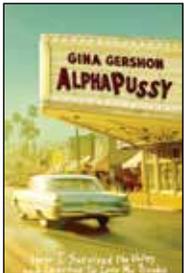
The Angel at the Gates a novella by Karen Lord

Our Greatest Work a novel by twins Joe & Sam Eichner

A Good Haunting: Stories by Carol Mitchell

A History of the African-American People (Proposed) by Strom Thurmond (as told to Percival Everett & James Kincaid) a novel by **Percival Everett** & James Kincaid

NONFICTION

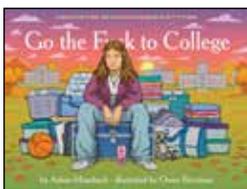


Making Music: Conversations with Record Producers
by Larry Crane with John Baccigaluppi

AlphaPussy: How I Survived the Valley and Learned to Love My Boobs
by **Gina Gershon**

Almost Grown: A New York Memoir by **Jesse Malin**

MULTI-MILLION-SELLING **GO THE FUCK TO SLEEP** SERIES



Go the Fuck to College by **Adam Mansbach**, forthcoming May 2026

Go the Fuck to Sleep (over 3 million copies sold; limited rights available)

You Have to Fucking Eat (rights available, excluding UK, Australia, Finland, France, Hungary, Poland, and Portugal)

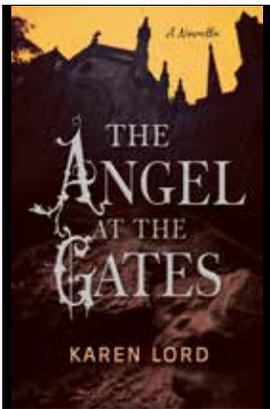
Fuck, Now There Are Two of You (rights available, excluding UK, Australia, Finland, & Poland)



The Angel at the Gates

A NOVELLA BY **KAREN LORD**

Award-winning author Lord's chilling, gothic novella set in the not-too-distant future explores an alternate United Kingdom splintered and consumed by war



BOOK DETAILS: 6 Oct. 2026, 160 pages, literary/speculative fiction

COMP TITLES: *Orbital* by Samantha Harvey; *Never Let Me Go* by Kazuo Ishiguro

HIGHLIGHTS: Lord has been praised by the *Financial Times* (UK) as “**the natural heiress to Octavia E. Butler and Ursula Le Guin.**” Lord’s previous work has received several Caribbean literary awards.

HOPING TO MAKE SENSE OF HIS GRANDFATHER’S UNSPOKEN TRAUMA, Malachi travels across the country to return a family heirloom to the land of its origin. He finds himself in a seaside town surrounded by rumors of war. He visits the town’s Priory, a place of welcome that quickly draws him in—and also a place of duty that refuses to let him go.

The Priory, its people, and its resident Angel have their own purpose in a far larger history of trauma and conflict. Malachi learns of ancient and modern atrocities and his grandfather’s helplessness in the face of both. Past echoes become present concerns as a new battle approaches. Malachi repeatedly tries and fails to leave the escalating danger.

This is not his land, nor is it his war. He did not inherit his grandfather’s vocation, nor take his grandfather’s vows. None of this is his fault, nor even his responsibility. And yet the Angel will not let him go until Their last judgment is complete.



DR. KAREN LORD is the author of *Redemption in Indigo* (winner of the 2008 Frank Collymore Literary Award). Her other works include *The Best of All Possible Worlds* (winner of the 2009 Frank Collymore Literary Award), and *The Blue, Beautiful World* (**long-listed for the 2024 Women’s Prize for Fiction**). She also edited *New Worlds, Old Ways: Speculative Tales from the Caribbean*, and coedited *We Will Rise Again: Speculative Stories and Essays on Protest, Resistance, and Hope* with Annalee Newitz and Malka Older. Lord was born and still lives in the island-nation of Barbados.

PRAISE FOR LORD’S PREVIOUS NOVELS:

“This complex, engaging novel takes an unusual approach to the classic trope of aliens in our midst, with a warmth and intelligence reminiscent of Ursula K. Le Guin.” —**Guardian** on *The Blue, Beautiful World*

“Lord manages to compress her story while balancing the cosmic and the personal—all with a verve that would be the envy of many veteran novelists.” —**New York Times Book Review** on *Redemption in Indigo*

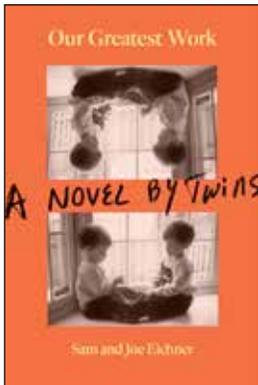
“Ms. Lord’s thoughtful and engaging novel is a gentle fable that concentrates on human relations.” —**Wall Street Journal** on *The Best of All Possible Worlds*

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Our Greatest Work

A NOVEL BY TWINS **JOE & SAM EICHNER**

A first-of-its-kind novel about identical twins barreling toward an epic showdown at their ten-year high school reunion—cowritten by identical twins



BOOK DETAILS: 10 November 2026; 320 pages; literary fiction

COMP TITLES: *The Identicals* by Elin Hilderbrand, *The Secret History* by Donna Tartt, *Rejection* by Tony Tulathimutte, *The Unhoneymooners* by Christina Lauren

HIGHLIGHTS: For fans of Spike Jonze's *Adaptation*; teen TV shows like *Dawson's Creek*; and *The Princess Bride* by William Goldman

OUR GREATEST WORK OPENS WITH A PANIC ATTACK, a celebrity cameo, and an antique gun: Joe, an actor, is traveling from Paris to Chicago for his ten-year high school reunion, where he plans to confront his twin brother Sam, a writer.

In alternating chapters from each twin's point of view—Joe writing as Joe, Sam as Sam—we learn of the slights that started, then prolonged, their confounding estrangement. There's the fateful high school production of *Rent*. An illicit affair set to *Death Cab for Cutie*. A pathetic act of violence in a Florentine study-abroad apartment. All the while, a mysterious (if idiotic) childhood friend is pulling strings from behind the scenes, his motivations troublingly obscure . . .

As the reunion draws near, a tragicomic series of events conspire to bring the brothers' artistic and romantic entanglements to the fore. In a *Parent Trap*-esque twist, Joe and Sam switch places, albeit to less-than-heartwarming results. When our protagonists finally collide at the reunion on the banks of Lake Michigan, they're forced to answer an inevitable question: *Can either of us truly live while the other is still alive?*

Inspired as much by Elena Ferrante's *Neapolitan Quartet* as '90s sex comedies, the Eichners' novel is at once a moving portrait of brotherhood, an antic satire of the entertainment industry, and a profound exploration of what it means to be an original when your very existence threatens to make you redundant.



SAM EICHNER is a writer from the Chicagoland area. His work has appeared in *Cleveland Review of Books*, *Joyland Magazine*, *Columbia Journalism Review*, and *Bloomberg*, among other outlets. He currently lives in Brooklyn with his wife and cat.

JOE EICHNER earned his MFA in fiction at UMass Amherst. His stories have appeared in *Jewish Currents*, *The Barcelona Review*, and *The Brooklyn Review*, among others. He currently lives in Manhattan with his wife and dog.

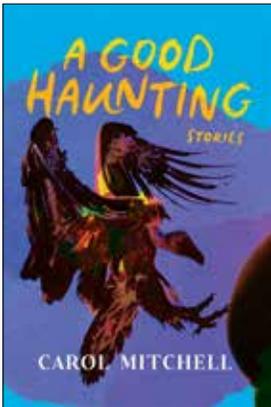


Akashic controls World English rights; PDFs available upon request

A Good Haunting: Stories

BY CAROL MITCHELL

A beautifully written and often speculative story collection infused with Caribbean and African myths and cultures, exploring love, betrayal, motherhood, death, and home



BOOK DETAILS: 3 Nov. 2026; 200 pages; short stories/speculative fiction

COMP TITLES: *The Paper Menagerie* by Ken Liu; *Bloodchild* by Octavia E. Butler

“Caribbean islands have always seethed with ghosts and Carol Mitchell’s eerie short story collection welcomes them to the page. Swirling with the lives and voices of women facing rupture and revelation, *A Good Haunting* transports the reader across oceans, time, and landscapes to settings where the uncanny is commonplace. Original and provocative.”

—Diana McCaulay, author of *A House for Miss Pauline*

GROUNDING IN CONTEMPORARY LIFE AND INFUSED WITH traditions of Africa and the Caribbean, *A Good Haunting: Stories* spins myth, magic, and realism into heartrending tales of characters seeking love and connection.

Death is the primary antagonist in each of these stories, sometimes appearing as death of self, other times as death of a loved one, and often as both.

In the title story, “A Good Haunting,” a widower in the midst of an unorthodox death ritual uses humor to deal with grief and guilt while coming to terms with unsavory details about his spouse’s sudden death. In “The Way of the Volt,” an eighteenth-century African queen is made immortal, sold into slavery, and left to face a series of impossible choices that force her to struggle with what it means to be human. In “The Sunset Toll,” members of the last community on earth disappear one by one until there are just three people left, trying to maintain hope even as they question the forces that keep them trapped on earth.

The characters wrestle with foes, agonize at crossroads, and face painful truths, all while grappling with grief, love, betrayal, motherhood, and ideas of home. Some triumph, some do not—but they all emerge irrevocably changed by their experiences.

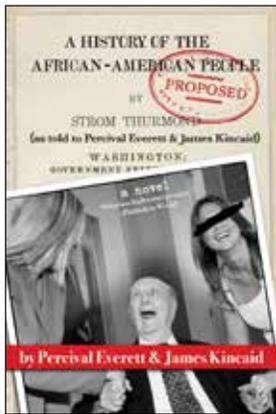


CAROL MITCHELL is the author of the short story collection *A Good Haunting: Stories*, the novel *What Start Bad a Mornin’*, and nineteen books for children. Her book reviews and short stories have appeared in numerous journals. She holds an MFA and is a fellow of the Virginia Center for the Creative Arts and several other arts institutions. By day, Mitchell teaches writing to support her current nightly obsession: working on her new novel.

Akashic controls world rights; PDF/hard copies available upon request

A History of the African-American People (Proposed) by Strom Thurmond ***(as Told to Percival Everett & James Kincaid)***

This reissue of Pulitzer Prize-winning author Percival Everett and Kincaid's classic political satire lampoons conservative hysteria for a new generation



BOOK DETAILS: 3 February 2026; 320 pages; literary fiction/satire

HIGHLIGHTS: Everett's recent novel, *James*, won a Pulitzer Prize, a National Book Award, the British Book Award, and was short-listed for the Booker Prize; it has been translated into German (Carl Hanser), Spanish/Castilian (De Conatus), Polish (Marginesy), Italian (La nave di Teseo), Dutch (Atlas Contact), Portuguese (Porto/Livros do Brasil), Ukrainian (Fabula), Romanian (Litera), Catalan (Angle), Brazilian Portuguese (Todavia), French (Olivier), Greek (Psichogios), Bulgarian (Colibri), Vietnamese (Rainbow Books & NXB Lao Dong), Croatian (Hena), Persian (Amut), Serbian (Stela), etc.

"[A]n outrageously funny satire of race relations and racism, US history, contemporary sexual mores and behavior, academia, and the publishing industry . . . It could become a cult-classic . . . **Highly recommended.**" —*Library Journal*

"The story's epistolary format allows novelist Everett and literary theorist Kincaid to write in a chorus of richly individuated voices, by turns—and often simultaneously—sardonic, hysterical, obsequious, and threatening, aware of their own hypocrisies but unwilling to renounce them. The result is a truly funny send-up of the corrupt politics of academe, the publishing industry, and politics, as well as a subtle but biting critique of racial ideology." —*Publishers Weekly*

EVERETT AND KINCAID present a fictitious chronicle of the late South Carolina Senator Strom Thurmond's desire to pen a history of African Americans—his and his aides' belief being that he has done as much, or more, than any American to shape that history. An epistolary novel, *A History of the African-American People (Proposed)* follows the letters of loose-cannon congressional office workers, insane interns at a large New York publishing house, and disturbed publishing executives, along with homicidal rival editors, kindly family friends, and an aspiring author named Septic. Strom Thurmond appears charming and open, mad and sure of his place in American history.

PERCIVAL EVERETT is a distinguished professor of English at the University of Southern California. His most recent books include *James*, (Pulitzer Prize winner, #1 *New York Times* bestseller, National Book Award winner, *Kirkus* Prize winner), *Dr. No* (finalist for the NBCC Award for Fiction and winner of the PEN/Jean Stein Book Award), *The Trees* (finalist for the Booker Prize and the PEN/Faulkner Award for Fiction), and *Telephone* (finalist for the Pulitzer Prize). *American Fiction*, the feature film based on his novel *Erasure*, was released in 2023 and won the Academy Award for Best Adapted Screenplay. He lives in Los Angeles with his wife, the writer Danzy Senna, and their children.

JAMES R. KINCAID is an English professor masquerading as an author (or the other way around). He's published two novels, a couple dozen short stories, and ever so many nonfiction articles, reviews, and books, including long studies of Dickens, Trollope, and Tennyson, along with two books on Victorian and modern eroticizing of children.

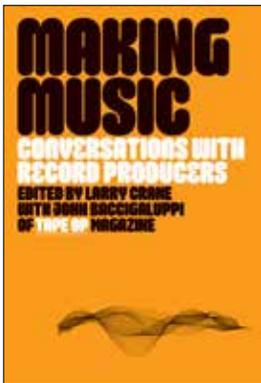
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Making Music

Conversations with Record Producers

EDITED BY **LARRY CRANE** WITH **JOHN BACCIGALUPPI**

Groundbreaking conversations with the music producers behind the most successful recording artists on the planet



BOOK DETAILS: 1 September 2026; 336 pages; music history & criticism

HIGHLIGHTS: For fans of *Our Band Could Be Your Life* by Michael Azerrad; and Dave Grohl's (of Nirvana) *Sonic Highways* TV series and *Sound City* documentary film.

"*Tape Op* magazine is a font of information and great stories about the craft and history of making records. It's about making music from the microphone up."

—**Brian Eno (David Bowie, U2, Talking Heads)**

"I've pretty much read every issue of *Tape Op* magazine since I've known of its existence many years ago. *Tape Op* is my inside track on the people who make the music that lives on my stereo. These are my heroes and my peers."

—**Joe Chiccarelli (White Stripes, Elton John, Beck, U2, the Killers)**

THIS BOOK IS A COLLECTION OF INTERVIEWS with people who have made records with some of the biggest names in music. Along the way, they might be engineering the recordings, picking the songs, guiding the singers, picking the best takes of songs, balancing egos, fixing the lyrics, booking the studio time, buying lunch, playing instruments, pushing artists further, writing or cowriting the songs, selecting the musicians to use, overseeing the mixes, and many other tasks. Making records is always a combination of many skills and goals, and the producer needs to have what it takes to make the session productive and the music compelling.

In this book, interviewees include people who have worked with the **Beatles, the Rolling Stones, Public Enemy, Taylor Swift, Doja Cat, Bob Dylan, P!nk, U2, Peter Gabriel, Emmylou Harris, Willie Nelson, Wu-Tang Clan, David Bowie, T.Rex, Johnny Cash, Aretha Franklin, Amy Winehouse, Paul McCartney, Dolly Parton, Duran Duran, the Replacements, Christina Aguilera, Alicia Keys, Kendrick Lamar, and Tom Petty**. And that's just the beginning of the credits the producers interviewed collectively hold.

LARRY CRANE founded *Tape Op* magazine in 1997; and Crane's Jackpot! recording studio has hosted R.E.M., Sonic Youth, Eddie Vedder, Pink Martini, Spoon, Death Cab for Cutie, and Built to Spill. Crane has worked with Elliott Smith, the Go-Betweens, the Decemberists, Sleater-Kinney, Jenny Lewis, Quasi, She & Him, M. Ward, Moon Duo, Team Dresch, Stephen Malkmus, Jolie Holland, Jason Lytle, and the Walkabouts.

JOHN BACCIGALUPPI is a producer, engineer, and studio owner; he came aboard *Tape Op* in 1999 as the publisher, designer, and co-owner. Since then, *Tape Op* has become the largest-circulation recording magazine in the world. Baccigaluppi currently runs Panoramic House Studio and has worked with My Morning Jacket, Devendra Banhart, Kurt Vile, Cate Le Bon, Hurray for the Riff Raff, Feist, Deftones, Thee Oh Sees, Ty Segall, 7 Seconds, and Little Wings. Crane and Baccigaluppi have worked with some of the most important artists of the last thirty years, while also running a magazine that discusses the art of making records.

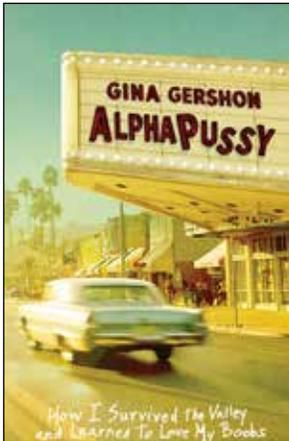
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AlphaPussy

How I Survived the Valley and Learned to Love My Boobs

BY **Gina Gershon**

Gina Gershon offers cautionary (and often hilarious) tales of surviving the San Fernando Valley and Hollywood, revealing how she learned to become an AlphaPussy



BOOK DETAILS: 3 March 2026; 288 pages; memoir/pop culture

HIGHLIGHTS: Gershon is best-known for her decades-long acting career, which has included starring roles in the films *Bound*, *Showgirls*, *Face/Off*, and *The Player*; she has also had recurring roles on hit TV shows such as *Riverdale*, *The Assassin*, etc.

PREVIOUS LICENSING: *Camp Creepy Time*: Romania (Nemira)

COMP TITLES: *Earth to Moon* by Moon Unit Zappa; *Dare I Say It* by Naomi Watts

"Gina G is a national treasure, a rare kind of legend who's more than an actress and storyteller; she's a rock and roll goddess, proof that grit, glamour, and guts are still stitched into the fabric of fame. Opening up about her times with Prince and wild days in the deep Valley, for fans and friends alike, it's a ride as electric as she is."

—**MILEY CYRUS**

"Just like Gina—this book is fucking wild, soulful, hilarious, and somehow looks you directly in the eye and tells it like it is. LET THE GERSHONAISSANCE BEGIN!" —**AUBREY PLAZA**

"Gina Gershon is the coolest woman on the planet, and AlphaPussy is the coolest, most fun, hottest, most punk book of the year." —**JAMES FREY**, author of *Next to Heaven*

FROM A WAYWARD CALIFORNIA GIRL growing up in the heart of the porn-born San Fernando Valley, Gina Gershon found herself on a journey that has been anything but traditional. Along the way, she had to learn how to spot the toxic types—in both her personal life and her career—and figure out how to dodge, outsmart, or hustle her way through. *AlphaPussy* is a collection of true stories that explore themes of experience, survival, and the art of figuring it out as you go. They include strange encounters with celebrities and film directors such as **Paul Verhoeven, Tom Cruise, Sharon Stone, Prince, Jennifer Tilly, Sylvester Stallone, David Mamet, Bob Fosse**, and so many others. Often hilarious, usually cautionary, and almost always wrapped in absurdity, Gershon's tales explore how she found herself through bad decisions, awkward moments, and cringe-worthy encounters that somehow gave rise to survival skills.

Gershon stresses that while it can be important to listen to others, it's more important to listen to oneself. To trust your gut. In a world full of bullies, predators, and people trying to tell her who she was, or who she should be, it was crucial for Gershon to become an AlphaPussy: a woman who navigates through this perilous jungle of a world with personal agency and responsibility.

GINA GERSHON has been starring on stage, screen, and television for over forty years. Her film credits include *Bound*, *Showgirls*, *The Insider*, *Face/Off*, and *The Player*, among others. Her television credits include *The Assassin*, *Elsbeth*, *Curb Your Enthusiasm*, *Riverdale*, and *Brooklyn Nine-Nine*, to name just a few. And her Broadway credits include Sam Mendes's *Cabaret*, the Tony Award-winning *Boeing-Boeing*, and more. She lives in New York City.



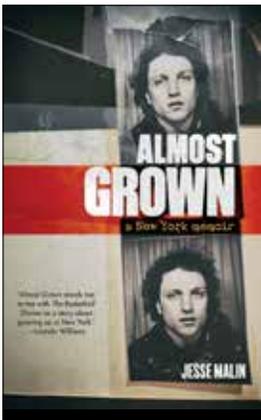
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Almost Grown

A New York Memoir

BY JESSE MALIN

A literary memoir and coming-of-age story exploring beloved musician Jesse Malin's boundless creativity and triumph over daunting challenges, both physical and emotional.



BOOK DETAILS: 7 April 2026; 304 pages w/16-page, full-color photo insert; music memoir

HIGHLIGHTS: Malin has collaborated with numerous musicians, including **Bruce Springsteen, Green Day**, etc. After Malin's spinal stroke, a tribute & benefit album, *Silver Patron Saints*, was released and featured **Elvis Costello, Lucinda Williams, Dinosaur Jr., The Hold Steady, The Wallflowers**, and many others. Malin has been covered widely in major media including *New York Times*, *Rolling Stone*, etc.

COMP TITLES: *Just Kids* by Patti Smith; *The Storyteller* by Dave Grohl; *Sonic Life* by Thurston Moore

JESSE MALIN IS A "GRITTY TROUBADOUR OF THE STREETS" (*Rolling Stone*) and "fearless storyteller" (*Uncut*) who tours internationally, and collaborates with artists like Bruce Springsteen, Green Day, Bob Weir from the Grateful Dead, and Lucinda Williams. Malin went from playing CBGB at age thirteen to Madison Square Garden in his twenties. His first solo album, *The Fine Art of Self Destruction*, which was hailed as "a masterpiece rising from the pain of a difficult youth" (*Classic Rock*), launched his long and successful solo career.

Almost Grown is a raw, honest, and often funny account of how a hyperactive kid from Queens made his dreams come true—and the hustlers, sweethearts, misfits, and lifelong friends he met along the way. With Malin as its streetwise narrator, the book has more in common with *The Basketball Diaries* or *Just Kids* than with the standard rock biography. Although music is at the core of Malin's soul, the memoir welcomes the reader into the tumultuous inner world of a boy from a broken home determined to create a life he could love.

In 2023, Malin was struck with a rare spinal stroke that paralyzed him from the waist down. The lifelong runner and vegetarian went public with this news—and his fierce resolve to walk again—in an interview with *Rolling Stone*. The story was picked up by the *New York Times*, *People*, CNN, *Variety*, the *Los Angeles Times*, and other outlets worldwide. The massive outpouring of love and support culminated in the release of *Silver Patron Saints: The Songs of Jesse Malin*—twenty-eight artists, from Jack Antonoff to Bruce Springsteen, covering his songs to raise money for his recovery. On December 1 and 2, 2024, Malin gave his first public performances since his stroke, taking the stage for two sold-out concerts hosted by actors Michael Imperioli and Mary-Louise Parker at New York's Beacon Theatre. Malin's sold-out theatrical production, *Silver Manhattan: A Musical Memoir of Survival*, is debuting at the Gramercy Theatre in New York in September 2025.



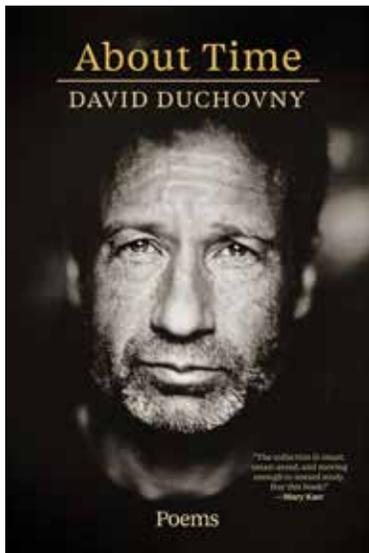
JESSE MALIN is a singer-songwriter signed to Steven Van Zandt's Wicked Cool Records. Malin's critically acclaimed 2003 debut, *The Fine Art of Self-Destruction*, drew the attention of Bruce Springsteen, who invited Malin to perform songs from the album backed by Springsteen's band at charity concerts. In the following years, Malin has released a string of well-received solo albums. Grammy winner Lucinda Williams produced his award-winning eighth studio album, *Sunset Kids*, which features guest appearances from Williams and Green Day singer Billie Joe Armstrong. In 2024, Malin released a live album and a full-length film, *Chasing the Light*, directed by David Stekert and Xander Strohm. He has also published articles in *Rolling Stone*, the *Village Voice*, and other magazines.

Akashic controls world rights of both titles; PDFs available upon request.

About Time: Poems

BY **David Duchovny**
(*The X-Files*, *Californication*)

From acclaimed author, actor, and singer-songwriter David Duchovny, a deeply personal, existential, and insightful debut poetry collection



BOOK DETAILS: 2 September 2025; 96 pages; poetry

HIGHLIGHTS: Akashic's first printing of *About Time* (5,600+ copies) sold out in less than a month! Duchovny's fiction has been licensed to France, Lebanon, Hungary, Bulgaria, Czech Republic, Catalonia, Netherlands, UK, Finland, Germany, Italy, Japan, Norway, Brazil, Portugal, Romania, Russia, Ukraine, Slovakia, Spain, & Turkey

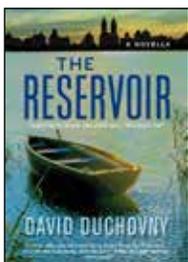
COMP TITLES: *Auguries of Innocence* by Patti Smith

DAVID DUCHOVNY'S SEVENTH PUBLISHED—AND FIRST POETIC—WORK covers a range of intimate themes and topics, including love, the loss of love, parenting, Duchovny's own parents (in particular his father, who looms large throughout the work), alienation, and other emotional quandaries. With *About Time*—perhaps his most personal work to date—Duchovny continues his journey as one of the most prolific creators of his generation. Duchovny's approach to poetry is beautifully (and, typically, humorously) encapsulated in his introduction to the work, in which he writes:

Poetry is not useful. And that is exactly why we need it. It reminds us of two important things: our ultimate lack of agency (unpopular to say, I know) and our inability to say anything plain, our inability to capture what it means to be human with the imperfect tool of words; we come face-to-face with our shadow

selves, for in the end we will all die and be forgotten, and come away with nothing, nothing in the way of utility anyway, no talking points, no bullet points, no propaganda, no resolutions, no policy, no knowledge. If anything, maybe we remember a few lines . . . something like a pop song from the collective unconscious, something like wisdom . . . You see, I wanted to say it plain, but out comes that torrent of modifiers and adjustments, denials, double negatives, shading, stabs at wit, backpedaling, playing at capturing the lightning. Maybe this time. Maybe that's what a poem is—that glorious feeling of Maybe this time I'll get it right. If that's the case, it seems a worthy enterprise to me. You see, I got somewhere, but the way back is unclear—that's a good enough definition of poetry for now. No, it's not.

DAVID DUCHOVNY is an award-winning actor, director, *New York Times* best-selling author, and singer-songwriter. With an acting career spanning more than three decades, Duchovny is a two-time Golden Globe winner and four-time Emmy nominee. His novels include *Truly Like Lightning*, *Holy Cow*, *The Reservoir* (novella), and *Bucky F*cking Dent* which Duchovny adapted into the film *Reverse the Curse*, which premiered at the 2023 Tribeca Film Festival. As a musician, Duchovny has released three studio albums: *Hell or Highwater*, *Every Third Thought*, and *Gestureland*. He is the host of the podcast *Fail Better*.



The Reservoir A NOVELLA BY **David Duchovny**

PREVIOUS LICENSING: Lebanon, Brazil, France, Hungary, and Romania

"A lonely ex-financier stuck in his apartment during the Covid-19 pandemic becomes obsessed with the Central Park Reservoir and slowly goes mad." —**New York Times Book Review**

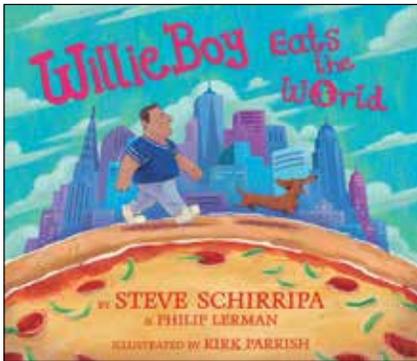
"A new, pandemic-inspired, *Rear Window*-esque thriller, *The Reservoir*." —**Village Voice**

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WillieBoy Eats the World

A CHILDREN'S PICTURE BOOK BY **STEVE SCHIRRIPA**

Sopranos and Blue Bloods TV star Steve Schirripa gets a delicious and delightful lesson about the wondrous world of food from his dog WillieBoy in this beautifully illustrated picture book



BOOK DETAILS: 21 April 2026; 32 pgs. w/full-color illustrations throughout

HIGHLIGHTS: Steve Schirripa, is a *New York Times* best-selling author who is best-known for his role on *The Sopranos* and he and castmate (and Akashic author) Michael Imperioli hosted the award-winning podcast, *Talking Sopranos*. His videos on Instagram with his dog, WillieBoy (often involving food) have received tens of thousands of likes/views.

COMP TITLES: *Dragons Love Tacos* and *Hot Dog*

"I always want people to try new foods. Who knew a dog could teach that lesson better than a chef? This book is smart and funny. It made me laugh, made me think, and made me hungry—for truth, justice, and a good sandwich."

—**José Andrés**, chef and humanitarian

WILLIEBOY EATS THE WORLD is a children's book that answers the question every parent has asked: what do you tell children who won't try new things?

ACTOR AND BEST-SELLING AUTHOR STEVE SCHIRRIPA yields center stage to his adorable real-life dachshund WillieBoy in this New York City-based fantasy. It was inspired by the viral videos the two have become famous for, with Steve and WillieBoy chowing down on everything from pizza to churros. In *WillieBoy Eats the World*, Steve admits that he only eats Italian food because it's all that he knows—so WillieBoy teaches him the joy of trying Chinese, Thai, Mexican, Korean, and dozens of other delights. WillieBoy promises: "Trust me, my pal, you'll be glad that I sent ya / On this great big fabulous dining adventure."



STEVE SCHIRRIPA is best known for his portrayal of the lovable Bobby Bacala on *The Sopranos*. His most recent bestseller (coauthored with Michael Imperioli and Philip Lerman), *Woke Up This Morning: The Definitive Oral History of The Sopranos*, was spun off of the popular *Talking Sopranos* podcast he hosted with his castmate and buddy Imperioli. Schirripa's acting credits include the long-running TV series *Blue Bloods* and *The Secret Life of the American Teenager*; and many films, including *What Are the Odds* (which won him best supporting actor at the New York Independent

Film Festival), *Hungry Ghosts*, and *Hereafter*. Schirripa is the author of the *New York Times* bestseller, *A Goomba's Guide to Life*, and the young adult novel, *Nicky Deuce: Welcome to the Family*, which was made into a film for Nickelodeon starring several of his fellow *Sopranos* alums. Schirripa is the proud dad of two wonderful women. He resides in New York with his wife Laura.



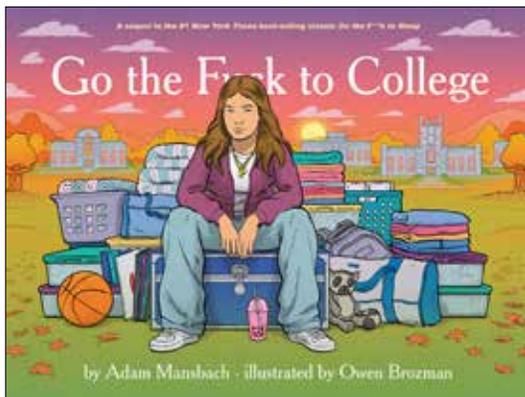
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Go the Fuck to College

BY **ADAM MANSBACH**

ILLUSTRATIONS BY OWEN BROZMAN

This laugh-out-loud, latest installment in Adam Mansbach's profane, #1 New York Times best-selling series, probably CAN be read to—and by—your graduating child, though it might bring you all to tears



BOOK DETAILS: 5 May 2026; 28 pages; humor gift book

HIGHLIGHTS: The original book in the series, *Go the Fuck to Sleep*, has sold over 3 million copies worldwide; it was a *New York Times*, Amazon.com, *Wall Street Journal*, and *Publishers Weekly* #1 bestseller. The official audio edition was read by Samuel L. Jackson, and numerous other readings have been done by celebrities such as Kate Winslet, Cardi B, Charlize Theron, Jennifer Garner, Werner Herzog, and LeVar Burton.

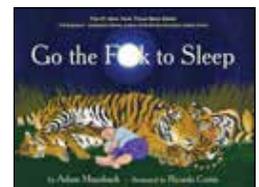
LICENSING: *Go the Fuck to Sleep* was licensed to Australia, Brazil, Spain (Spanish & Catalan), China, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Netherlands, Hungary, India, Israel, Italy, Jamaica (patois), Japan, Korea, Latin America (Spanish), Latvia, Lithuania, Norway (Norwegian & Nynorsk), Poland, Portugal, Russia, Serbia, Slovakia, Slovenia, South Africa (Afrikaans), Sweden, Taiwan, Turkey, the UK, and Ukraine

"Countless sleep-deprived parents around the world were grateful when, in 2011, Mansbach published a riproaringly profane parody of a children's book to help kids fall asleep. A series of *Go the Fuck to Sleep* books followed. And why not? The novelist hit on a hilarious conceit—merging syrupy-sweet kid-lit prose with R-rated kickers—that kept on giving. As happens, children grow older. Yet don't they still need some advice when heading off to college? Yes, those doorstopper guides on best colleges might help, but they're not quite as funny as Mansbach's latest book . . . Yet more laughs for overwhelmed parents—as they become empty nesters." —**Kirkus Reviews**

WHEN YOUR KID IS LITTLE, the paradoxes of parenting are simple: you can love your child to death, and also be willing to do anything to get them to go the fuck to sleep. But by the time your precious little baby bird is getting ready to spread its wings and leave the nest? That's a whole different level of complexity. You're happy *and* sad. Thrilled *and* devastated. You want to give them all the advice you can, but you know they've got to make their own mistakes. You want them to know they can always come home, but also you're turning their bedroom into a gym.

With Adam Mansbach's trademark honesty, humor, and profanity, *Go the Fuck to College* perfectly captures the complicated emotional reality of this poignant, fraught, exciting time. A perfect gift for any graduating senior—or their parents or grandparents—this book somehow encapsulates everything you'd ever want to tell your kid . . . along with a few things you'd never dream of saying out loud.

ADAM MANSBACH is the author of the #1 international best-selling *Go the Fuck to Sleep* series—*Go the Fuck to Sleep*, *You Have to Fucking Eat*, and *Fuck, Now There Are Two of You*, as well as the novels *The End of the Jews* (winner of the California Book Award), *The Golem of Brooklyn*, *Rage Is Back*, *Angry Black White Boy*, and the memoir-in-verse *I Had a Brother Once*. With Dave Barry and Alan Zweibel, he cowrote *A Field Guide to the Jewish People*. The screenwriter of the Netflix Original film *Barry*, his books for young readers include the award-winning Jake the Fake series and the instant *New York Times* bestseller *Just Try One Bite*.



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Launched in 2004 with *Brooklyn Noir*, the award-winning Akashic Noir Series features original noir anthologies with each volume comprised of all new stories, each one set in a distinct neighborhood or location within the respective city or locale. The series includes best-selling authors like **Dennis Lehane**, **Michael Connelly**, and **Joyce Carol Oates**, as well as new, rising stars. With over 100 titles now available, many of our international partners are finding success by publishing volumes local to their publishing house alongside a selection of existing titles.

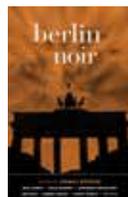
Recent releases include **two volumes set in Jerusalem—*West Jerusalem Noir*** featuring all Israeli authors and ***East Jerusalem Noir*** featuring all Palestinian authors—***Honolulu Noir*** edited by Chris McKinney, and ***Hamburg Noir*** edited by Jan Karsten.

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