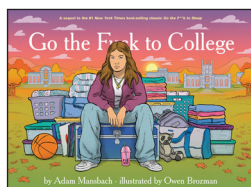


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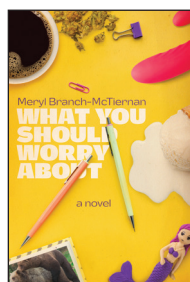
Frankfurt Book Fair 2025—Rights List

MULTI-MILLION-SELLING *GO THE FUCK TO SLEEP* SERIES



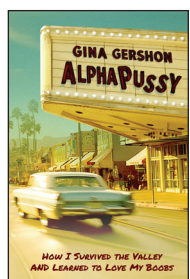
Go the Fuck to College by **Adam Mansbach**, forthcoming May 2026
Go the Fuck to Sleep (over 3 million copies sold; limited rights available)
You Have to Fucking Eat (rights available, excluding UK, Australia, Finland, France, Hungary, Poland, and Portugal)
Fuck, Now There Are Two of You (rights available, excluding UK, Australia, Finland, & Poland)

FICTION & POETRY



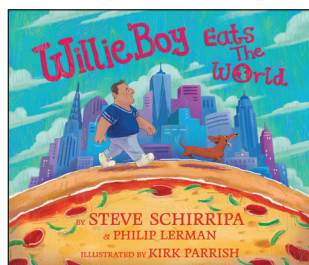
The Angel at the Gates by Karen Lord
What You Should Worry About a debut novel by Meryl Branch-McTiernan
A History of the African-American People (Proposed) by Strom Thurmond (as told to Percival Everett & James Kincaid) a novel by **Percival Everett** & James Kincaid
About Time: Poems by **David Duchovny** (*The X-Files*, *Californication*)

MEMOIRS



AlphaPussy: How I Survived the Valley and Learned to Love My Boobs by **Gina Gershon**
The Spirit of Ani: Reflections on Spirituality, Feminism, Music, and Freedom by **Ani DiFranco**
Almost Grown: A New York Memoir by **Jesse Malin**
Hey Yang, Where's My Thousand Bucks? a memoir by **Andrew Yang**

CHILDREN'S PICTURE BOOK



WillieBoy Eats the World by **Steve Schirripa**

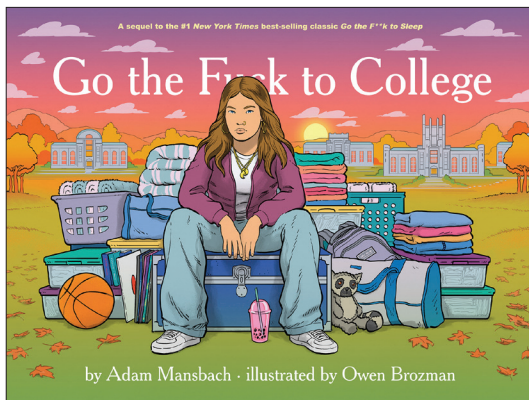


Go the Fuck to College

BY **ADAM MANSBACH**

ILLUSTRATIONS BY OWEN BROZMAN

This laugh-out-loud, latest installment in Adam Mansbach's profane, #1 New York Times best-selling series, probably CAN be read to—and by—your graduating child, though it might bring you all to tears



BOOK DETAILS: 5 May 2026; 28 pages; humor gift book

HIGHLIGHTS: The original book in the series, *Go the Fuck to Sleep*, has sold over 3 million copies worldwide; it was a *New York Times*, *Amazon.com*, *Wall Street Journal*, and *Publishers Weekly* #1 bestseller. The official audio edition was read by Samuel L. Jackson, and numerous other readings have been done by celebrities such as Kate Winslet, Cardi B, Charlize Theron, Jennifer Garner, Werner Herzog, and LeVar Burton.

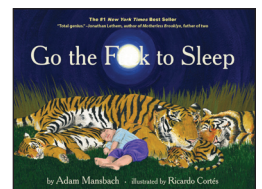
LICENSING: *Go the Fuck to Sleep* was licensed to Australia, Brazil, Spain (Spanish & Catalan), China, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Netherlands, Hungary, India, Israel, Italy, Jamaica (patois), Japan, Korea, Latin America (Spanish), Latvia, Lithuania, Norway

(Norwegian & Nynorsk), Poland, Portugal, Russia, Serbia, Slovakia, Slovenia, South Africa (Afrikaans), Sweden, Taiwan, Turkey, the UK, and Ukraine

WHEN YOUR KID IS LITTLE, the paradoxes of parenting are simple: you can love your child to death, and also be willing to do anything to get them to go the fuck to sleep. But by the time your precious little baby bird is getting ready to spread its wings and leave the nest? That's a whole different level of complexity. You're happy *and* sad. Thrilled *and* devastated. You want to give them all the advice you can, but you know they've got to make their own mistakes. You want them to know they can always come home, but also you're turning their bedroom into a gym.

With Adam Mansbach's trademark honesty, humor, and profanity, *Go the Fuck to College* perfectly captures the complicated emotional reality of this poignant, fraught, exciting time. A perfect gift for any graduating senior—or their parents or grandparents—this book somehow encapsulates everything you'd ever want to tell your kid . . . along with a few things you'd never dream of saying out loud.

ADAM MANSBACH is the author of the #1 international best-selling *Go the Fuck to Sleep* series—*Go the Fuck to Sleep*, *You Have to Fucking Eat*, and *Fuck, Now There Are Two of You*, as well as the novels *The End of the Jews* (winner of the California Book Award), *The Golem of Brooklyn*, *Rage Is Back*, *Angry Black White Boy*, and the memoir-in-verse *I Had a Brother Once*. With Dave Barry and Alan Zweibel, he cowrote *A Field Guide to the Jewish People*. The screenwriter of the Netflix Original film *Barry*, his books for young readers include the award-winning *Jake the Fake* series and the instant *New York Times* bestseller *Just Try One Bite*.



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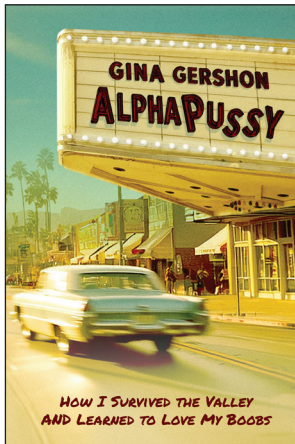
CONTACT: JOHANNA INGALLS | johanna@akashicbooks.com

AlphaPussy

How I Survived the Valley and Learned to Love My Boobs

BY **Gina Gershon**

Gina Gershon offers cautionary (and often hilarious) tales of surviving the San Fernando Valley and Hollywood, revealing how she learned to become an AlphaPussy



BOOK DETAILS: 3 March 2026; 288 pages; memoir/pop culture

HIGHLIGHTS: Gershon is best-known for her decades-long acting career, which has included starring roles in the films *Bound*, *Showgirls*, *Face/Off*, and *The Player*; she has also had recurring roles on hit TV shows such as *Riverdale*, *The Assassin*, *Brooklyn Nine-Nine*, etc.

PREVIOUS LICENSING: *Camp Creepy Time*: Romania (Nemira)

COMP TITLES: *Earth to Moon: A Memoir* by Moon Unit Zappa; *Dare I Say It* by Naomi Watts

FROM A WAYWARD CALIFORNIA GIRL growing up in the heart of the porn-born San Fernando Valley, Gina Gershon found herself on a journey that has been anything but traditional. Along the way, she had to learn how to spot the toxic types—in both her personal life and her career—and figure out how to dodge, outsmart, or hustle her way through. From the Valley to the slums of Beverly Hills to New York City, she was confronted with shady characters and sketchy situations, all the while fighting to protect her autonomy as a woman and as an actress with a decidedly unconventional path.

AlphaPussy is a collection of true stories that explore themes of experience, survival, and the art of figuring it out as you go. They include strange encounters with celebrities and film directors such as **Paul Verhoeven, Tom Cruise, Sharon Stone, Prince, Jennifer Tilly, Sylvester Stallone, David Mamet, Bob Fosse**, and so many others. Often hilarious, usually cautionary, and almost always wrapped in absurdity, Gershon's tales explore how she found herself through bad decisions, awkward moments, and cringe-worthy encounters that somehow gave rise to survival skills.

Gershon stresses that while it can be important to listen to others, it's more important to listen to oneself. To trust your gut. In a world full of bullies, predators, and people trying to tell her who she was, or who she should be, it was crucial for Gershon to become an AlphaPussy: a woman who navigates through this perilous jungle of a world with personal agency and responsibility.



GINA GERSHON has been starring on stage, screen, and television for over forty years. She has recorded albums and toured across America, and performed at Carnegie Hall three times, playing her Jew's harp and singing with Sting, Laurie Anderson, Joan Baez, and Gogol Bordello. Gershon is the author of *In Search of Cleo: How I Found My Pussy and Lost My Mind*, which she also performed as a one-woman show with an accompanying album; and coauthor (with her brother Dann) of the young adult novel *Camp Creepy Time*. In 2019 she performed another one-woman show, *Wild Women Don't Get the Blues*, at the Café Carlyle. Gershon's film credits include *Bound*, *Showgirls*, *The Insider*, *Face/Off*, and *The Player*, among others. Her television credits include *The Assassin*, *Elsbeth*, *Curb Your Enthusiasm*, *Riverdale*, and *Brooklyn Nine-Nine*, to name just a few. And her Broadway credits include Sam Mendes's *Cabaret*, the Tony Award-winning *Boeing-Boeing*, and more. She lives in New York City.

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The Angel at the Gates

A NOVELLA BY **KAREN LORD**

Award-winning author Lord's chilling novella set in the not-too-distant future explores an alternate United Kingdom splintered and consumed by war

BOOK DETAILS: Fall 2026, approximately 150 pages, literary/speculative fiction

COMP TITLES: *Orbital* by Samantha Harvey; *Never Let Me Go* by Kazuo Ishiguro

HIGHLIGHTS: Lord has been praised by the *Financial Times* (UK) as "the natural heiress to Octavia E. Butler and Ursula Le Guin." Lord's previous work has received several Caribbean literary awards.

HOPING TO MAKE SENSE OF HIS GRANDFATHER'S UNSPOKEN TRAUMA, Malachi travels across the country to return a family heirloom to the land of its origin. He finds himself in a seaside town surrounded by rumors of war. He visits the town's Priory, a place of welcome that quickly draws him in—and also a place of duty that refuses to let him go.

The Priory, its people, and its resident Angel have their own purpose in a far larger history of trauma and conflict. Malachi learns of ancient and modern atrocities and his grandfather's helplessness in the face of both. Past echoes become present concerns as a new battle approaches. Malachi repeatedly tries and fails to leave the escalating danger.

This is not his land, nor is it his war. He did not inherit his grandfather's vocation, nor take his grandfather's vows. None of this is his fault, nor even his responsibility. And yet the Angel will not let him go until Their last judgment is complete.

In *The Angel at the Gates*, Karen Lord offers a visceral and emotional tale of how quickly the tides can turn, especially during so-called unprecedented times, with a deeply insightful gaze and intimacy.



DR. KAREN LORD is the author of *Redemption in Indigo* (winner of the 2008 Frank Collymore Literary Award). Her other works include *The Best of All Possible Worlds* (winner of the 2009 Frank Collymore Literary Award), and *The Blue, Beautiful World* (long-listed for the 2024 Women's Prize for Fiction). She also edited *New Worlds, Old Ways: Speculative Tales from the Caribbean*, and coedited *We Will Rise Again: Speculative Stories and Essays on Protest, Resistance, and Hope* with Annalee Newitz and Malka Older. Lord was born and still lives in the island-nation of Barbados.

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What You Should Worry About

A DEBUT NOVEL BY **MERYL BRANCH-McTIERNAN**

In this beautifully crafted and often hilarious debut novel, thirty-seven-year-old Layla Mooney must navigate the coronavirus pandemic lockdown while finding family on her own terms



BOOK DETAILS: 2 June 2026; 304 pages; literary fiction/coming-of-age

COMP TITLES: *All Fours* by Miranda July; *Margo's Got Money Problems* by Rufi Thorpe

"*What You Should Worry About* is literary, feminist, sexual, brave, smart, and hilarious. Meryl Branch-McTiernan is a real voice of our city and time."

—Jennifer Belle, author of *Swanna in Love*

IT'S JANUARY OF 2020 and thirty-seven-year-old Layla Mooney is trying to worm her way into a party at the Sundance Film Festival. When she's not picking up other people's abandoned drinks or skinny-dipping in the hot tub, she's trying to gain access to someone who can jump-start her stymied career as a Hollywood television writer. After a run-in with one of her creative heroines, she lands an opportunity to get her show produced. The only catch is, she has to return to New York, which she's been avoiding since her father's death.

But soon all is thwarted when COVID-19 shuts down the entertainment industry and any opportunity to propel her life forward. While quarantining alone in her parents' apartment in Queens, she wrestles with the ghost of an ex-boyfriend who disappeared unexpectedly, the grief of processing the loss of her father, and the notion that *she* just might be the one responsible for her current state of solitude.

Finally, in spite of warnings and stay-at-home orders, she throws caution to the wind and joins a share house on Fire Island where she spent summers in her twenties. By returning to the house and its eclectic denizens, she is reintroduced to the comfort and annoying tendencies of other people, and begins to grasp how to find family on her own terms.



MERYL BRANCH-McTIERNAN is a novelist, essayist, and screenwriter. Her short fiction has appeared in the *Brooklyn Rail* and the *Southampton Review*. She cowrote and produced the comedy feature *Katie's Mom*, which won the Audience Award for Fusion Features at the 2023 Dances with Films festival. She received her BS in television, radio, and film from the S.I. Newhouse School of Public Communications at Syracuse University, and her MFA in creative writing and literature from Stony Brook University. She lives on Manhattan's Lower East Side. This is her first novel.

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A History of the African-American People (Proposed) by Strom Thurmond

(as Told to Percival Everett & James Kincaid)

This reissue of Pulitzer Prize-winning author Percival Everett and Kincaid's classic political satire lampoons conservative hysteria for a new generation



BOOK DETAILS: 3 February 2026; 320 pages; literary fiction/satire

HIGHLIGHTS: Everett's recent novel, *James*, won a Pulitzer Prize, a National Book Award, the British Book Award, and was short-listed for the Booker Prize; it has been translated into German (Carl Hanser), Spanish/Castilian (De Conatus), Polish (Marginesy), Italian (La nave di Teseo), Dutch (Atlas Contact), Portuguese (Porto/Livros do Brasil), Ukrainian (Fabula), Romanian (Litera), Catalan (Angle), Brazilian Portuguese (Todavia), French (Olivier), Greek (Psichogios), Bulgarian (Colibri), Vietnamese (Rainbow Books & NXB Lao Dong), Croatian (Hena), Persian (Amut), Serbian (Stela), etc.

"[A]n outrageously funny satire of race relations and racism, US history, contemporary sexual mores and behavior, academia, and the publishing industry . . . It could become a cult-classic . . . Highly recommended." —*Library Journal*

"The story's epistolary format allows novelist Everett and literary theorist Kincaid to write in a chorus of richly individuated voices, by turns—and often simultaneously—sardonic, hysterical, obsequious, and threatening, aware of their own hypocrisies but unwilling to renounce them. The result is a truly funny send-up of the corrupt politics of academe, the publishing industry, and politics, as well as a subtle but biting critique of racial ideology." —*Publishers Weekly*

EVERETT AND KINCAID present a fictitious chronicle of the late South Carolina Senator Strom Thurmond's desire to pen a history of African Americans—his and his aides' belief being that he has done as much, or more, than any American to shape that history. An epistolary novel, *A History of the African-American People (Proposed)* follows the letters of loose-cannon congressional office workers, insane interns at a large New York publishing house, and disturbed publishing executives, along with homicidal rival editors, kindly family friends, and an aspiring author named Septic. Strom Thurmond appears charming and open, mad and sure of his place in American history.

PERCIVAL EVERETT is a distinguished professor of English at the University of Southern California. His most recent books include *James*, (Pulitzer Prize winner, #1 *New York Times* bestseller, National Book Award winner, *Kirkus* Prize winner), *Dr. No* (finalist for the NBCC Award for Fiction and winner of the PEN/Jean Stein Book Award), *The Trees* (finalist for the Booker Prize and the PEN/Faulkner Award for Fiction), and *Telephone* (finalist for the Pulitzer Prize). *American Fiction*, the feature film based on his novel *Erasure*, was released in 2023 and won the Academy Award for Best Adapted Screenplay. He lives in Los Angeles with his wife, the writer Danzy Senna, and their children.

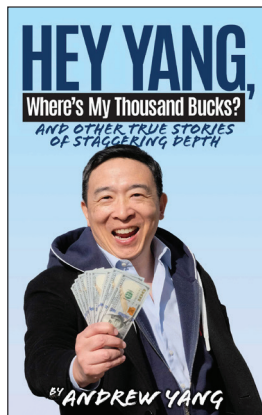
JAMES R. KINCAID is an English professor masquerading as an author (or the other way around). He's published two novels, a couple dozen short stories, and ever so many nonfiction articles, reviews, and books, including long studies of Dickens, Trollope, and Tennyson, along with two books on Victorian and modern eroticizing of children.

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Hey Yang, Where's My Thousand Bucks? And Other True Stories of Staggering Depth

BY **ANDREW YANG**

From former United States presidential candidate Andrew Yang, a candid and humorous blueprint for finding optimism in troubling times



BOOK DETAILS: 3 February 2026; 240 pages; political science/humor

PREVIOUS LICENSING: Yang's *The War on Normal People* was licensed to Japan (Nasu-Sotoyamasya), China (Golden Rose), Italy (Baldini + Castoldi), and Taiwan (Yuan-Liou)

HIGHLIGHTS: Andrew Yang was a candidate in the 2020 US Democratic Party presidential primaries; his campaign outlasted over a dozen mainstream political officeholders and raised \$40 million from hundreds of thousands of everyday Americans, dubbed the Yang Gang. Yang has been credited with popularizing the idea of universal basic income through his candidacy and activism. His previous nonfiction title, *The War on Normal People* (a New York Times bestseller) has Bookscanned over 91,000 copies.

IN THIS CANDID, OFTEN HILARIOUS COLLECTION of true stories, political trailblazer Andrew Yang examines America's breakdown through the lens of his unexpected journey

from entrepreneur to presidential candidate. Part political memoir, part comedy, and part interior monologue, *Hey Yang, Where's My Thousand Bucks?* captures the man's unique ability to make complex ideas accessible and entertaining.

"In a world of bitter division and endless outrage," says Yang, "this book is my attempt to break through the noise—with humor, honesty and heart . . . Think of it as an insider's guide to smiling during crazy times."

For anyone frustrated with traditional political narratives, curious about the human behind the headlines, or simply looking for a smart, laugh-out-loud exploration of trying to improve life in America, this book promises to enlighten, entertain, and inspire. It's more than a memoir—it's a blueprint for generating optimism in an extremely challenging era.



ANDREW YANG is an entrepreneur and the cofounder of the Forward Party, a new independent political movement dedicated to restoring the promise of American democracy. He was a Democratic presidential candidate in 2020 whose campaign outlasted over a dozen mainstream political officeholders and attracted support from hundreds of thousands of everyday Americans, dubbed "the Yang Gang." His best-selling books *The War on Normal People* and *Forward: Notes on the Future of Our Democracy* helped introduce the idea of universal basic income and ranked choice voting into the mainstream. His most recent work was the novel *The Last Election*, cowritten with Stephen Marche. Named by President

Obama as a Presidential Ambassador of Global Entrepreneurship, Yang is the founder of Humanity Forward, Venture for America, and Noble Mobile. He lives with his family in New York.

Praise for Yang's previous books:

"Former Democratic presidential candidate Yang . . . teams up with novelist Marche . . . to craft a frighteningly plausible 'what-if' scenario in this taut political thriller . . . Yang and Marche masterfully ratchet the tension to near-unbearable levels. The outcome, in this worthy 21st-century update of the 1962 classic *Seven Days in May*, is just possible enough to give readers nightmares" —*Publishers Weekly*, starred review on *The Last Election*

"Andrew Yang surged to popularity in 2020 because he saw—like none of the other presidential candidates—that our problems came from the complex interactions of democracy, economics, and technology. In this important book, he explains how these three domains interact and he proposes solutions that, when combined, would lead us forward to human-centered capitalism and a vibrant, just, and prosperous democracy."

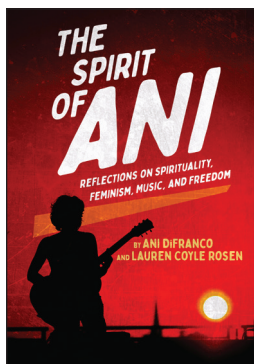
—Jonathan Haidt, author of *The Anxious Generation*, on *Forward*

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The Spirit of Ani *Reflections on Spirituality, Feminism, Music, and Freedom*

BY **ANI DiFRANCO** WITH LAUREN COYLE ROSEN

Grammy-winning musician Ani DiFranco explores her creativity, spirituality, and evolving consciousness, in conversation with coauthor Rosen



BOOK DETAILS: 3 March 2026; 160 pages w/8-page, full color photo insert; music memoir

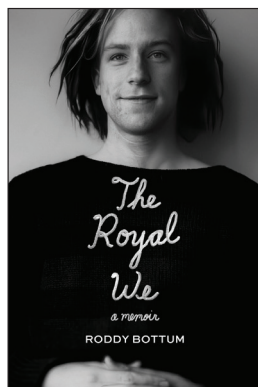
COMP TITLES: *Let Love Rule* by Lenny Kravitz; *Monument Eternal* by Alice Coltrane

THE SPIRIT OF ANI is a captivating journey of intimate reflections with Ani DiFranco, a path-breaking, highly original artist of our time. In this powerful collaborative work, the legendary folk-rock star and feminist icon is in conversation with cultural anthropologist Lauren Coyle Rosen. In these exchanges, Ani is remarkably open about her creativity, spirituality, personal experiences, and evolving consciousness. She is vulnerable and unapologetic, offering an unprecedented window into her creative process. Expanding on themes from her best-selling memoir, Ani also offers fascinating reflections on contemporary popular culture—ranging from gender and queer politics, to the music industry in the virtual age, to climate change. The book includes previously unpublished photographs and journal entries, song-birth sheets, paintings, and the lyrics for some of her most treasured songs. Ani's striking openness produces a book that is both meditative and inspiring.

ANI DiFRANCO is a Grammy Award-winning singer-songwriter and musician who has released twenty-three albums, traversing genres and addressing a range of autobiographical, political, and social issues. She is widely considered a feminist icon, and created her own record label, Righteous Babe Records, in 1990. She regularly releases new music, and continues her decades-long career as a major touring artist. DiFranco's memoir, *No Walls and the Recurring Dream*, was a *New York Times* bestseller, and she is the author of two children's books, *The Knowing* and *Show Up and Vote*. In 2024, she completed a five-month run on Broadway in the role of Persephone in *Hadestown*.

The Royal We A MEMOIR BY **RODDY BOTTUM**

A founder of the iconic band FAITH NO MORE shares his coming-of-age and out-of-the-closet story in pre-tech boom San Francisco.



BOOK DETAILS: 4 November 2025; 256 pages; music memoir

LICENSING: UK (Jawbone Press)

COMP TITLES: *Rebel Girl* by Kathleen Hanna; *Just Kids* by Patti Smith; *Stay True* by Hua Hsu

THE ROYAL WE is a memoir written by Roddy Bottum, a musician and artist, that documents his coming of age and out of the closet in 1980s San Francisco, a charged era of bicycle messengers, punk rock, street witches, wheatgrass, and rebellion. The book follows his travels from Los Angeles, growing up gay with no role models, to San Francisco, where he formed Faith No More and went on to tour the world relentlessly, surviving heroin addiction and the plight of AIDS, to become a queer icon. The book is much more than a tell-all. There are personal tales of historical pinnacles like Kurt and Courtney, Guns N' Roses, and recaps of gold records and arena rock—but it's the testimonies of tragedy and addiction and preposterous life-spins that make this work so unique and intriguing. Bottum writes about his dark and harrowing past in a

clear-eyed voice that is utterly devoid of self-pity, and his emboldened and confident pronouncements of achievement and unorthodox heroism flow in an unstoppable train that's both captivating and inspirational.

RODDY BOTTUM is a musician, writer, creator, and actor based in New York City. He started the band Faith No More in San Francisco in the early 1980s and toured the world, selling millions of records. In 1992, he came out of the closet and blew open the spectrum of what being gay in the world of rock music meant. That same year he also formed the critically acclaimed band Imperial Teen, cited as the original pioneers of alternative queer rock. Bottum moved to New York City in 2010 where he continues to live.

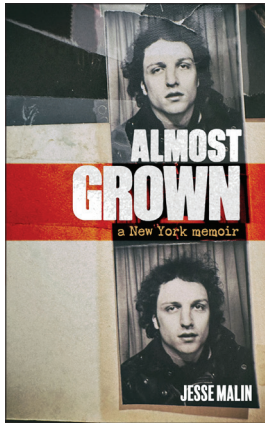
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Almost Grown

A New York Memoir

BY JESSE MALINO

A literary memoir and coming-of-age story exploring beloved musician Jesse Malin's boundless creativity and triumph over daunting challenges, both physical and emotional.



BOOK DETAILS: 7 April 2026; 304 pages w/16-page, full-color photo insert; music memoir

HIGHLIGHTS: Malin has collaborated with numerous musicians, including **Bruce Springsteen, Green Day**, etc. After Malin's spinal stroke, a tribute & benefit album, *Silver Patron Saints*, was released and featured **Elvis Costello, Lucinda Williams, Dinosaur Jr., The Hold Steady, The Wallflowers**, and many others. Malin has been covered widely in major media including *New York Times*, *Rolling Stone*, etc.

COMP TITLES: *Just Kids* by Patti Smith; *The Storyteller* by Dave Grohl; *Sonic Life* by Thurston Moore

JESSE MALIN IS A "GRITTY TROUBADOUR OF THE STREETS" (*Rolling Stone*) and "fearless storyteller" (*Uncut*) who tours internationally, and collaborates with artists like Bruce Springsteen, Green Day, Bob Weir from the Grateful Dead, and Lucinda Williams. Malin went from playing CBGB at age thirteen to Madison Square Garden in his twenties. His first solo album, *The Fine Art of Self Destruction*, which was hailed as "a masterpiece rising from the pain of a difficult youth" (*Classic Rock*), launched his long and successful solo career.

Almost Grown is a raw, honest, and often funny account of how a hyperactive kid from Queens made his dreams come true—and the hustlers, sweethearts, misfits, and lifelong friends he met along the way. With Malin as its streetwise narrator, the book has more in common with *The Basketball Diaries* or *Just Kids* than with the standard rock biography. Although music is at the core of Malin's soul, the memoir welcomes the reader into the tumultuous inner world of a boy from a broken home determined to create a life he could love.

In 2023, Malin was struck with a rare spinal stroke that paralyzed him from the waist down. The lifelong runner and vegetarian went public with this news—and his fierce resolve to walk again—in an interview with *Rolling Stone*. The story was picked up by the *New York Times*, *People*, CNN, *Variety*, the *Los Angeles Times*, and other outlets worldwide. The massive outpouring of love and support culminated in the release of *Silver Patron Saints: The Songs of Jesse Malin*—twenty-eight artists, from Jack Antonoff to Bruce Springsteen, covering his songs to raise money for his recovery. On December 1 and 2, 2024, Malin gave his first public performances since his stroke, taking the stage for two sold-out concerts hosted by actors Michael Imperioli and Mary-Louise Parker at New York's Beacon Theatre. Malin's sold-out theatrical production, *Silver Manhattan: A Musical Memoir of Survival*, is debuting at the Gramercy Theatre in New York in September 2025.



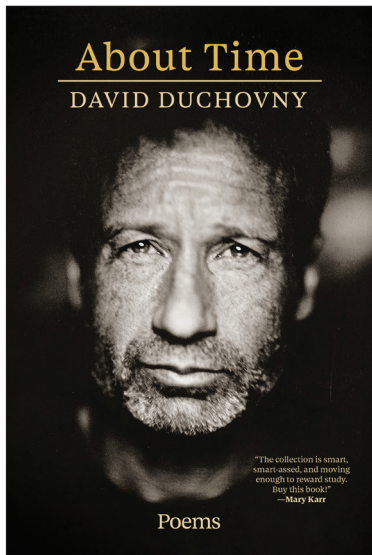
JESSE MALIN is a singer-songwriter signed to Steven Van Zandt's Wicked Cool Records. Malin's critically acclaimed 2003 debut, *The Fine Art of Self-Destruction*, drew the attention of Bruce Springsteen, who invited Malin to perform songs from the album backed by Springsteen's band at charity concerts. In the following years, Malin has released a string of well-received solo albums. Grammy winner Lucinda Williams produced his award-winning eighth studio album, *Sunset Kids*, which features guest appearances from Williams and Green Day singer Billie Joe Armstrong. In 2024, Malin released a live album and a full-length film, *Chasing the Light*, directed by David Stekert and Xander Stroh. He has also published articles in *Rolling Stone*, the *Village Voice*, and other magazines.

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About Time: Poems

BY **David Duchovny**
(*The X-Files*, *Californication*)

From acclaimed author, actor, and singer-songwriter David Duchovny, a deeply personal, existential, and insightful debut poetry collection



BOOK DETAILS: 2 September 2025; 96 pages; poetry

HIGHLIGHTS: Akashic's first printing of *About Time* (5,600+ copies) sold out in less than a month! Duchovny's fiction has been licensed to France, Lebanon, Hungary, Bulgaria, Czech Republic, Catalonia, Netherlands, UK, Finland, Germany, Italy, Japan, Norway, Brazil, Portugal, Romania, Russia, Ukraine, Slovakia, Spain, & Turkey

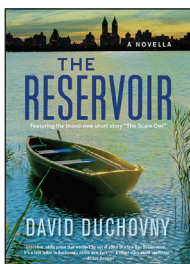
COMP TITLES: *Auguries of Innocence* by Patti Smith

DAVID DUCHOVNY'S SEVENTH PUBLISHED—AND FIRST POETIC—WORK covers a range of intimate themes and topics, including love, the loss of love, parenting, Duchovny's own parents (in particular his father, who looms large throughout the work), alienation, and other emotional quandaries. With *About Time*—perhaps his most personal work to date—Duchovny continues his journey as one of the most prolific creators of his generation. Duchovny's approach to poetry is beautifully (and, typically, humorously) encapsulated in his introduction to the work, in which he writes:

Poetry is not useful. And that is exactly why we need it. It reminds us of two important things: our ultimate lack of agency (unpopular to say, I know) and our inability to say anything plain, our inability to capture what it means to be human with the imperfect tool of words; we come face-to-face with our shadow

selves, for in the end we will all die and be forgotten, and come away with nothing, nothing in the way of utility anyway, no talking points, no bullet points, no propaganda, no resolutions, no policy, no knowledge. If anything, maybe we remember a few lines . . . something like a pop song from the collective unconscious, something like wisdom . . . You see, I wanted to say it plain, but out comes that torrent of modifiers and adjustments, denials, double negatives, shading, stabs at wit, backpedaling, playing at capturing the lightning. Maybe this time. Maybe that's what a poem is—that glorious feeling of Maybe this time I'll get it right. If that's the case, it seems a worthy enterprise to me. You see, I got somewhere, but the way back is unclear—that's a good enough definition of poetry for now. No, it's not.

DAVID DUCHOVNY is an award-winning actor, director, *New York Times* best-selling author, and singer-songwriter. With an acting career spanning more than three decades, Duchovny is a two-time Golden Globe winner and four-time Emmy nominee. His novels include *Truly Like Lightning*, *Holy Cow*, *The Reservoir* (novella), and *Bucky F*cking Dent* which Duchovny adapted into the film *Reverse the Curse*, which premiered at the 2023 Tribeca Film Festival. As a musician, Duchovny has released three studio albums: *Hell or Highwater*, *Every Third Thought*, and *Gestureland*. He is the host of the podcast *Fail Better*.



The Reservoir A NOVELLA BY **David Duchovny**

PREVIOUS LICENSING: Lebanon, Brazil, France, Hungary, and Romania

"A lonely ex-financier stuck in his apartment during the Covid-19 pandemic becomes obsessed with the Central Park Reservoir and slowly goes mad." —**New York Times Book Review**

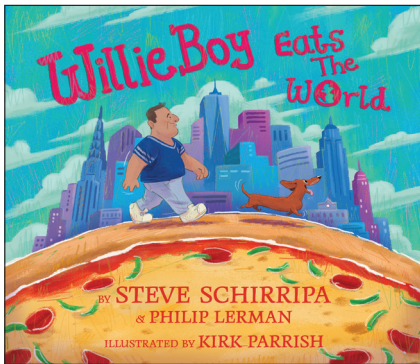
"A new, pandemic-inspired, *Rear Window*-esque thriller, *The Reservoir*." —**Village Voice**

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WillieBoy Eats the World

A CHILDREN'S PICTURE BOOK BY **STEVE SCHIRRIPA**

Sopranos and Blue Bloods TV star Steve Schirripa gets a delicious and delightful lesson about the wondrous world of food from his dog WillieBoy in this beautifully illustrated picture book



BOOK DETAILS: 21 April 2026; 32 pgs. w/full-color illustrations throughout

HIGHLIGHTS: Steve Schirripa, is a *New York Times* best-selling author who is best-known for his role on *The Sopranos* and he and castmate (and Akashic author) Michael Imperioli hosted the award-winning podcast, *Talking Sopranos*. His videos on Instagram with his dog, WillieBoy (often involving food) have received tens of thousands of likes/views.

COMP TITLES: *Dragons Love Tacos and Hot Dog*

"I always want people to try new foods. Who knew a dog could teach that lesson better than a chef? This book is smart and funny. It made me laugh, made me think, and made me hungry—for truth, justice, and a good sandwich."

—**José Andrés**, chef and humanitarian

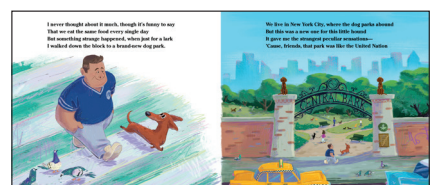
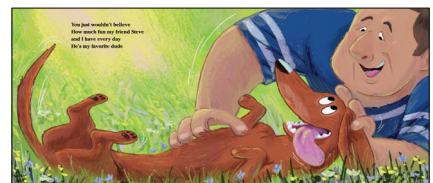
WILLIEBOY EATS THE WORLD is a children's book that answers the question every parent has asked: what do you tell children who won't try new things?

ACTOR AND BEST-SELLING AUTHOR STEVE SCHIRRIPIA yields center stage to his adorable real-life dachshund WillieBoy in this New York City–based fantasy. It was inspired by the viral videos the two have become famous for, with Steve and WillieBoy chowing down on everything from pizza to churros. In *WillieBoy Eats the World*, Steve admits that he only eats Italian food because it's all that he knows—so WillieBoy teaches him the joy of trying Chinese, Thai, Mexican, Korean, and dozens of other delights. WillieBoy promises: “Trust me, my pal, you’ll be glad that I sent ya / On this great big fabulous dining adventure.”



STEVE SCHIRRIPIA is best known for his portrayal of the lovable Bobby Bacala on *The Sopranos*. His most recent bestseller (coauthored with Michael Imperioli and Philip Lerman), *Woke Up This Morning: The Definitive Oral History of The Sopranos*, was spun off of the popular *Talking Sopranos* podcast he hosted with his castmate and buddy Imperioli. Schirripa's acting credits include the long-running TV series *Blue Bloods* and *The Secret Life of the American Teenager*; and many films, including *What Are the Odds* (which won him best supporting actor at the New York Independent

Film Festival), *Hungry Ghosts*, and *Hereafter*. Schirripa is the author of the *New York Times* bestseller, *A Goomba's Guide to Life*, and the young adult novel, *Nicky Deuce: Welcome to the Family*, which was made into a film for Nickelodeon starring several of his fellow Sopranos alums. Schirripa is the proud dad of two wonderful women. He resides in New York with his wife Laura.



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Akashic Books | Frankfurt Book Fair 2025 | Akashic Noir Series

Launched in 2004 with *Brooklyn Noir*, the award-winning Akashic Noir Series features original noir anthologies with each volume comprised of all new stories, each one set in a distinct neighborhood or location within the respective city or locale. The series includes best-selling authors like **Dennis Lehane**, **Michael Connelly**, and **Joyce Carol Oates**, as well as new, rising stars. With over 100 titles now available, many of our international partners are finding success by publishing volumes local to their publishing house alongside a selection of existing titles.

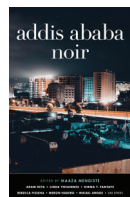
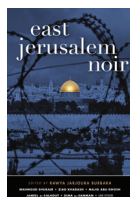
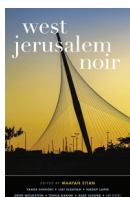
Recent releases include **two volumes set in Jerusalem—*West Jerusalem Noir*** featuring all Israeli authors and ***East Jerusalem Noir*** featuring all Palestinian authors—***Honolulu Noir*** edited by Chris McKinney, and ***Hamburg Noir*** edited by Jan Karsten.

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Locations we are hoping to add soon, in collaboration with a publisher based in the cities: Tokyo, Japan; Athens, Greece; Warsaw, Poland; Johannesburg, South Africa; Oslo, Norway; Bangkok, Thailand, and more!

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